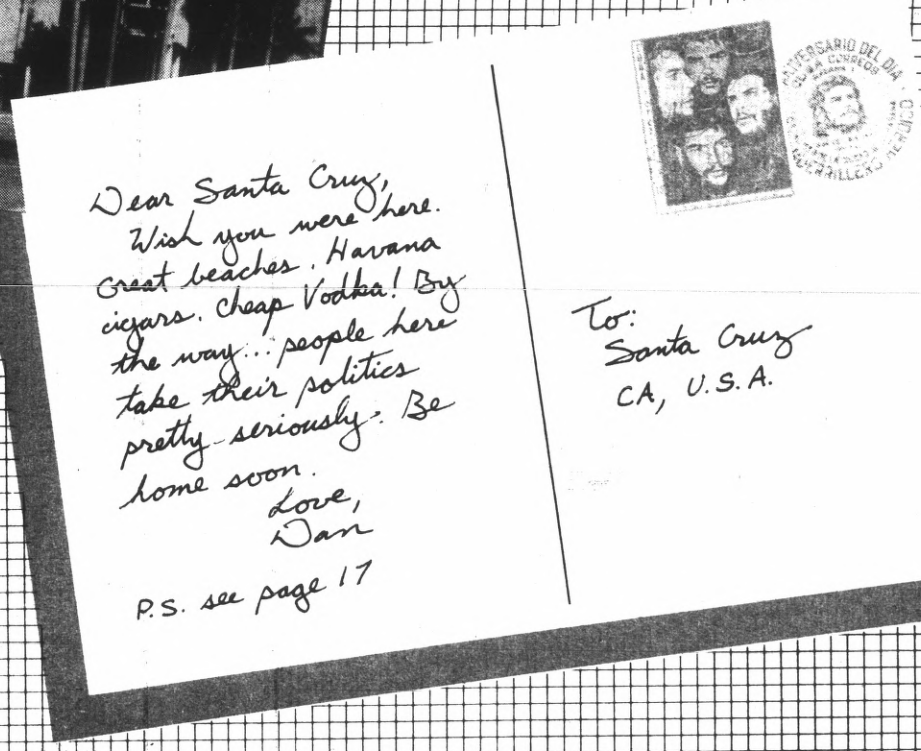
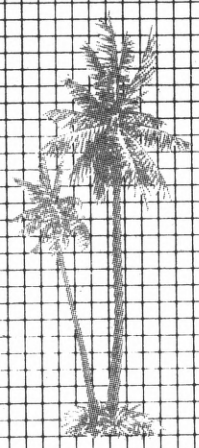
CITY on a HILL

University of California, Santa Cruz — 27 February 1983 — Volume 17, Issue 18

Greetings from Cuba


Dear Santa Cruz,
Wish you were here. Great beaches. Havana cigars. Cheap Vodka! By the way... people here take their politics pretty seriously. Be home soon.
Love,
Dan
P.S. see page 17
To:
Santa Cruz
CA, U.S.A.



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ADVERTISING: Shelley Spencer—Manager; Michelle Vrebalovich—Representative

COPY: Janet Hutton—Editor; Richard Link, Tom Pinkel—Proofreaders

MANAGING EDITOR: Ann Starrs

EDITOR-IN-CHIEF: Frank Lawrence

COVER:
Michael Kay

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

CALLING A RACIST A RACIST: A Michigan judge has ruled that a man who axed his wife to death was guilty of manslaughter—not murder—because the woman was having an affair with a Black man.

The defendant is white, as was his wife.

"Here's the defendant, then, for the first time faced with the horribleness of an infidelity," said Macomb County Circuit Judge James C. Daner on Thursday. "Not only an infidelity—and I do not wish to be called a racist, but we are in a court of law and a spade has to be called a spade—but infidelity with a Black man."

Daner convicted Fred Luna of manslaughter. Prosecutors had argued for a first-degree murder conviction. Daner will sentence Luna on March 30. The penalty for manslaughter ranges from probation to a maximum of 15 years in prison. Until March 30 Luna is free on $50,000 bail.

MONKEY BUSINESS: James Dickerson, an earth science teacher at Oakville Junior High School in St. Louis, has been trying for one and a half years to get permission to show his students the 1960 film *Inherit the Wind*, a fictionalized account of the 1925 Scopes monkey trial. In that trial another teacher, John Scopes, was arrested when he challenged a Tennessee law which prohibited the teaching of Darwin's theory of evolution.

Dickerson was denied permission to show the film in November 1982 by Donald Hoefelmann, who was then the school district's assistant superintendent. Hoefelmann said that school officials objected to the film because it was not historically accurate, and it ridiculed religious beliefs.

Dickerson said the film, which features Spencer Tracy as a character based on Clarence Darrow, Scopes' attorney, would supplement class material on evolution and creationism. Dickerson appealed to Thomas Blades, the district's superintendent, in January 1983, but Blades upheld the original decision. An arbitrator has heard the case and will rule on it in several months; however, the school district does not have to follow the arbitrator's decision.

Ironically, a stage version of *Inherit the Wind* will open in a St. Louis theater March 23.

EDGY OFFICERS: Argentina's two-month-old civilian government has begun courts-martial of nine former junta members and a police chief on charges of ordering thousands of assassinations and widespread torture in an anti-terrorist campaign in the 1970s. But while President Raul Alfonsin's tough stand against military and police responsible for the horrors of the last decade have brought him praise around the world, it's causing a great deal of tension within Argentina itself.

"If this aggression against the armed forces continues," a senior army officer politically well-connected in the armed forces said in an interview this week with the New York *Times*, "it is going to provoke a confrontation." The officer cited the possibility of acts of terrorism by underground military groups as potential military responses, although he said such acts were not currently being planned.

The number of military men directly involved in torture and assassinations is relatively small, the officer said, so most officers today believe they can avoid prison. But still they demand the prosecutions end quickly.

"Some have to be punished so that all don't look guilty," a retired navy captain said.

ONE TO BE PUNISHED: A retired admiral accused of heading Argentina's most notorious torture center in the 1970s was arrested this weekend. Police picked up the admiral, Ruben Chamorro, Sunday night at Buenos Aires International Airport as he stepped off a flight from South Africa where he had been living to avoid prosecution in his homeland.

Admiral Chamorro was head of the Navy Mechanics School in Buenos Aires from 1976 to 1978 at the height of the armed forces secret war against suspected progressives. Human rights groups accuse him of running a clandestine torture and interrogation center responsible for the disappearance of up to 4,000 people.

SPEAKING FOR FARMWORKERS: A study released at the end of January by a UC Davis agricultural economist claims that farm workers in California have made significant gains in wages and benefits over the last decade.

"Ten years ago, farm workers' wages would have been below the federal minimum wage," said Phil Martin of UCD, who conducted the study with Gary Johnston, a farm adviser with the Cooperative Extension in Fresno.

The study was based on 800 responses by farm owners to a questionnaire sent in 1982 to 6,600 farms throughout the state. But Martin and Johnston failed to actually question farm workers themselves. And they did not confirm the growers' claims by talking to employees of these farm owners responding to the questionnaire.

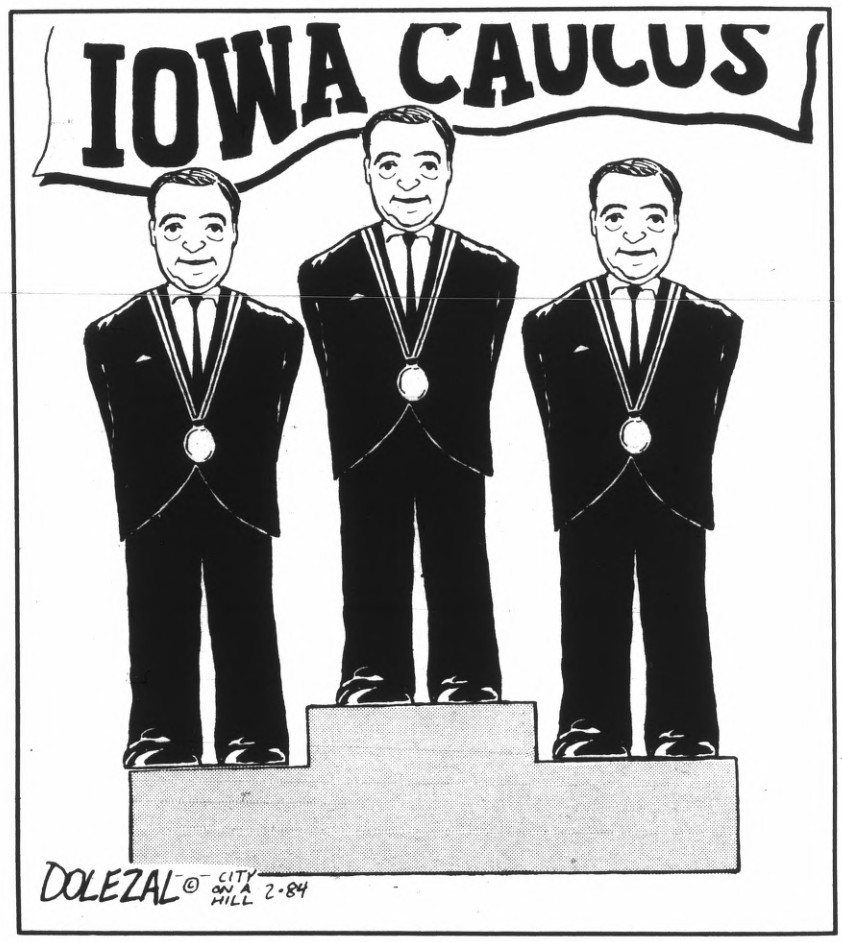
The study also found that firms with the best compensation packages tended to dominate certain crops. For example, Martin said, the lettuce industry is among the most generous employers, with ten corporations controlling about 60 percent of the market. Yet again, the study failed to discuss the role the farm workers played in forcing concessions from lettuce growers.

It's difficult to fathom the reasoning behind an academic study of farm worker wages that doesn't even talk to farm workers. Perhaps UC Davis' agribusiness connections did not bias the study. But Martin and Johnston would be hard pressed to come up with a better explanation.

TWO BIRDS WITH ONE... Two helicopters carrying 28 US-trained soldiers crashed Sunday in the northern San Miguel Province of El Salvador, killing all aboard. According to an army spokesperson, one helicopter spun out of control after being hit with rebel mortar fire and collided with the other. The victims, members of an airborne battalion, were part of a group of 2,000 US-trained soldiers participating in a drive against rebels in the area.

This brings the total of aircraft lost by the Salvadoran Army this week to three. A small reconnaissance helicopter crashed earlier in the week after running out of fuel. The loss of the three helicopters—worth about $1 million a piece—leaves the army with eight operational UH-1H helicopters out of the 21 originally purchased from the US, with US financial aid.

The Reagan administration has asked Congress to approve more aid to El Salvador, some of which would undoubtedly be used to buy more helicopters.



Election Challenge Update

Now Playing At a Courtroom Near You

by Doug Reed

THE PLAINTIFFS IN THE SANTA Cruz election challenge trial surprised both the judge and the defense last week when they unveiled a new strategy in their attempt to remove progressive Jane Weed from the city council. Tim Morgan, attorney for the conservative plaintiffs, announced that he would not question any more UCSC students. He also asked Judge Harry Brauer to rule on which side has the responsibility to prove the legality of some 164 students votes in last November's election.

The twist, combined with recent concern about the objectivity of student testimony and the impact of local media coverage on that testimony, has added new confusion to an already complex case.

Previously, Brauer and defense attorneys Bob Taren and Mitchell Page expected Morgan to call most, if not all, of the 458 persons Morgan contends voted illegally. Although 308 people have been subpoenaed by Morgan, only 170 have testified in the six week-old case.

Morgan claimed his process-servers are unable to locate the remaining 138 persons, and therefore, cannot issue the subpoenas. Faced with either issuing 150 more subpoenas—which Morgan admitted is an expensive proposition—or terminating his examination of students, Morgan chose the latter.

Morgan does not intend to let the judge decide the case on the testimony of only 170 student witnesses. Last Thursday he requested that Brauer rule on whether it is the defendants' responsibilty to prove that a domicile (residence for voting purposes) exists on campus for the 164 students or the plaintiffs' responsibility to disprove the existence of that domicile.

At the time of the election, the 164 students in question had not lived on campus for at least one year, according to university housing records. Morgan claimed that Article 212 of the state elections code applies in this case. The article states that a person who has not lived at a residence for one year must prove that a domicile does exist at that residence. Thus, the burden of proof would be placed on the defense rather than on the plaintiffs.

The question of domicile is central to the case. The defendants claim that the university is the most permanent facet in students' lives and that other residences are merely temporary arrangements. Therefore, they argue, it is reasonable and legal that students vote at their domicile, the university. Morgan, however, contends that the living arrangements on campus are no less temporary than those off campus and that students must re-register each time they move. "Students, just like every other class of citizens, have a responsiblity to conduct themselves in accordance with [the election] law," said Morgan.

Drawing by JERRY DOLEZAL

To prove his case, Morgan had called approximately 13 students a day to testify. Often, however, testimony took longer than expected and several students complained of missing work and class because of the delays.

Morgan agreed that some students have been inconvenienced, but he also said that the delays are much shorter than in other trials. "The experience of most witnesses in other cases," he said, "is that they may have to wait all day for days on end." He also indicated that inconvenience is the price citizens must pay for the US judicial system.

Although Morgan said he will call no more student witnesses, Page and Taren may be forced to pick up where he left off. The defense may be required to prove that the domicile of 164 students is on campus. None of these students has testified, however, and the defense may have to subpoena all of them in an attempt to verify their campus domicile.

While subpoenas may be the easiest and often the only was to ensure that a person will testify, it is a costly process. Morgan estimated that it costs $50 for each witness to appear when one considers both the $35 witness fee and the process-server's fee. This cost may have been a contributing factor to Morgan's decision to change strategy. He noted that "It's a less expensive use of our resources to check things [facts] out after people have testified than before because then we have a very clear idea of what we're looking for." Morgan also said that any witness can be recalled if her or his testimony does not concur with his findings.

The cost of losing this trial will be high—court costs could total over $15,000.

Not only is the subpoena process costly, but the trial as a whole will be quite expensive. Morgan noted that in addition to witness fees and process-server costs, there are court reporter's fees and filing costs. All of this, Morgan estimated, will cost over $15,000 if the trial lasts through March, as he anticipates. This $15,000 will most likely be assessed against the loser of the trial in the cost judgment.

This uncertainty as to who will ultimately bear the cost of the litigation has caused concern on both sides. On the subject of witness fees, Morgan commented, "I have suggested that it might be in Jane Weed's long-range interest to encourage subpoenaed witnesses to come in without demanding the fee." Students who were interviewed after they testified, however, said they were not aware that Weed might eventually be responsible for the costs. Moreover, they noted that the $35 check was stapled directly to the subpoena. Judith Radloff said that the process-server "just handed it [the check] right to me." She also said that Tim Morgan's name was on the check and that she assumed he would bear the cost.

In additon to monetary concerns, the principals in this case have voiced concern over the objectivity of student testimony and how local media coverage may bias that testimony in favor of the defense. The plaintiffs became concerned when an article written by Jane Weed appeared in the Santa Cruz *Express*. The opinion article discussed the trial and Weed's interpretation of the motivation behind the challenge. Morgan claimed that the article would cause students to favor Weed's side and give testimony which would support her case.

Brauer, however, disagreed, discribing the article as merely a "typical polemic." He did state, however, that an article would have "a distinct impact" if it quoted the questions asked about domicile.

Morgan, however, remains unconvinced that the Weed article will have no direct bearing on the case. "I think it's perfectly reasonable to suggest that the article will help in its own way to further polarize the situation, and may in some cases bias testimony." While Morgan said that students have not been tailoring their testimony, he does feel that in a few cases there has been some preparation between witness and the defense. "The probability of particular testimony was so remote, that the fact that it occurred suggests to me that there had been some discussion."

Although he said that the overwhelming majority of students were honest, Morgan claimed that complicity between the defense and witnesses is "inevitable" in a few cases because "feelings run so passionately" in the matter. Taren said that the students were "brutally honest" in their testimony. He said that although "students may favor one side, they're not hyping their testimony."

Taren and Morgan have listened to over 170 witnesses subpoenaed in the trial, which was brought to court by a group of 22 conservatives. The plaintiffs contend that 458 student votes are invalid because they were cast in the wrong precinct. It the suit is successful, progresssive Jane Weed will lose her seat on the city council to conservative Bill Fieberling and the conservatives will gain a majority on the council.

Judge Brauer's ruling on the question of domicile for the 164 UCSC students is due next week and will be a significant event in the case. But if the trial's past history—and the nature of Santa Cruz politics in general—is any indication of the events to come, there are bound to be more surprises.

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CalPIRG

In the Student Interest?

by Laird Harrison

WHERE DOES YOUR THREE bucks go every quarter? Two years ago UCSC students voted to institute the California Public Interest Research Group (CalPIRG) on this campus, and since then the organization has requested a three dollar contribution from each student every quarter. That contribution is automatically included in registration fees, but everyone has the option of refusing to pay. What happens to the money of the majority of students who don't take that option?

The biggest chunk goes into the salaries of the group's 11 to 16 full-time employees. These people form the core of a "nonprofit, nonpartisan, statewide, student organization that works on a variety of consumer, environmental, energy, housing, and higher education issues," according to UCSC coordinator Dan Hoppenfeld.

For example, the group fought successfully for a "right-to-know" ordinance requiring users of hazardous chemicals to provide an inventory of the substances to county health officials. CalPIRG lobbied in the last election for the returnable container bill; has made an index of legislators' voting records on selected issues; researched corporate campaign contributions; and has attempted to establish a consumer utility board to "represent ratepayers before regulatory bodies."

While these actions should win approval from anyone but the most dyed-in-the-wool Reaganite, the question still arises why students in particular should use their strained finances to support them. If these efforts are really in the "public interest"—the interest of everyone—why should students alone bear the economic burden of the political struggles?

Hoppenfeld and his comrades at the UCSC office have two responses. First, it isn't only students who pay. CalPIRG canvasses communities near the universities for membership contribuions of $15 per quarter. There are currently 700 such members in the Santa Cruz area, and many more in the summer when large numbers of students go door-to-door.

Second, CalPIRG's greatest service may be to the students who participate directly in the organization. "When I first started working here as coordinator," said Hoppenfeld, "people asked me what I did. I said that I train students to be politically effective." To that end CalPIRG offers a large number of internships for five to ten credits per quarter, and will accept almost any volunteer into a position of responsibility on a given project.

"I just walked in here three weeks ago," said CalPIRG member John Hunter, "and now I'm in charge of the bottle bill campaign for UCSC." The majority of members work without compensation in either wages or credit. Even members of the group's State Board, CalPIRG's highest authority, may put in dozens of hours during a month simply for the experience and the satisfaction that the work gives them, said Hoppenfeld.

But it is difficult to determine who besides the CalPIRG members really profits from the activities of the organization. In the many struggles CalPIRG has engaged in, its success record has been mixed. The "right-to-know" ordinance stands as its greatest recent victory. But the bottle deposit proposition met defeat in the face of vigorous private industry opposition. CalPIRG's Consumer Utility Board bill perished in the Senate Finance Committee, and the effects of its numerous studies and surveys are difficult to evaluate.

Hoppenfeld denies inferences that the results of these activities are "nebulous" for the communities concerned. He believes a large majority of students supported CalPIRG's efforts in Santa Cruz, although only 52 percent were willing to pay the contribution this quarter (down from 58 percent in fall). "Financial aid does not cover the fee," he said, "so some students can't afford it, even though they would pay if they had the money."

He also expressed satisfaction with the budgeting of the organization. Although about half the money is spent on salaries for the full-time staff, Hoppenfeld said it went to dedicated workers. In his own case he claimed to log 65 hours per week on his $8,400 yearly salary. The paid staff includes a lobbyist in Sacramento, coordinators at each member campus, project specialists and statewide organizers. The only excess in the budget, Hoppenfeld said, was the cost of long distance telephone bills between campuses, though he said the organization did everything possible to minimize them.

A staff of non-student, paid employees is necessary for the group's effectiveness, according to CalPIRG members, because it provides continuity and stability not possible in purely student organizations. "Students come and go," said Hunter; "to be frank, they're unreliable." But the State Board ensures that students get the last say since its members are elected from the student body.

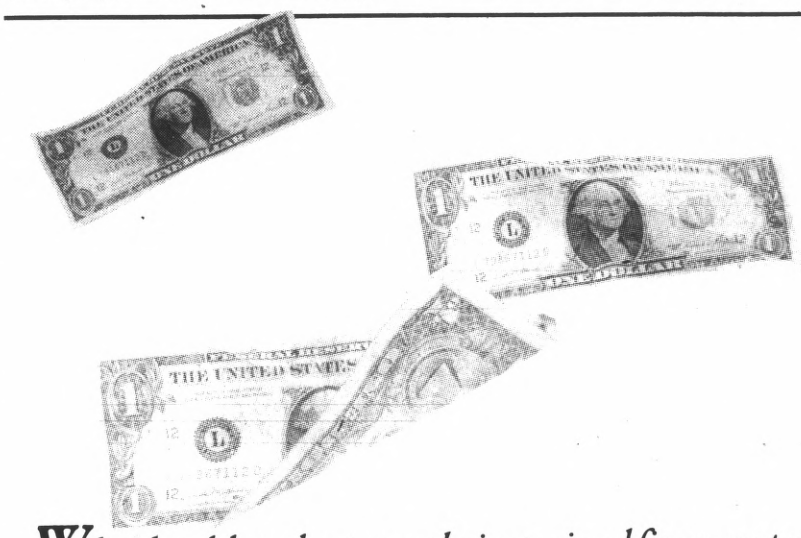
The board has the difficult task of defining the "public interest" while trying to maintain its "nonpartisan" stance. It must select which issues the group will consider each quarter. It chooses from the suggestions of student members and from the bills which come before the state legislature. In the final analysis, Hoppenfeld said, the public interest is what is good for "the most number of people." Part of CalPIRG's canvassing effort is to discern the majority opinion in the community.

"CalPIRG tries to represent unpaid people," said Hunter, a position that has led it consistently into anti-business politics. "That makes it seem leftist," he said, even though the group limits itself in theory to "good for everyone, bad for no issues."

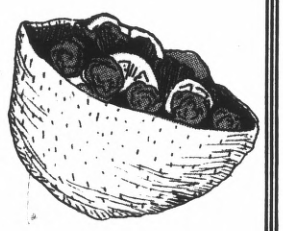
One of CalPIRG's flyers claims that "we have the time, creativity, and idealism to offer new solutions to our community's problems." The enthusiasm of the group's members clearly reflects that idealism. Those who become involved in the organization profit from the experience in taking on responsibility for political work in causes they believe in.

Whether or not CalPIRG is actually "the most effective public interest organization in California," as their flyer claims, is a matter of consideration for the students who fund it. The causes the group fights for may or may not merit the support, including the financial contribution, of the entire community. But students should know that the only way to be sure of getting their money's worth is to participate personally. ✓

CalPIRG will hold an internship information meeting next Wednesday, February 29, at 7pm in room 247 Clark Kerr Hall.



Why should students use their strained finances to support CalPIRG?



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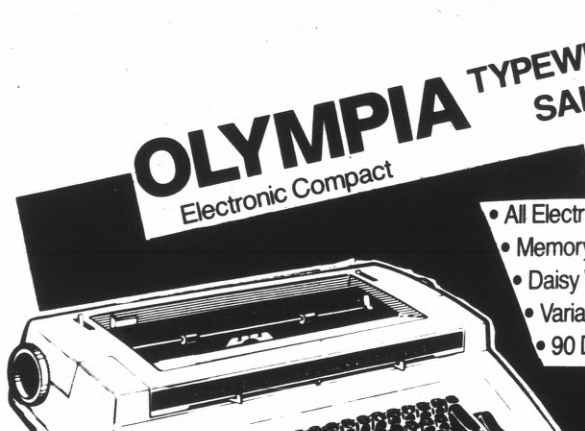

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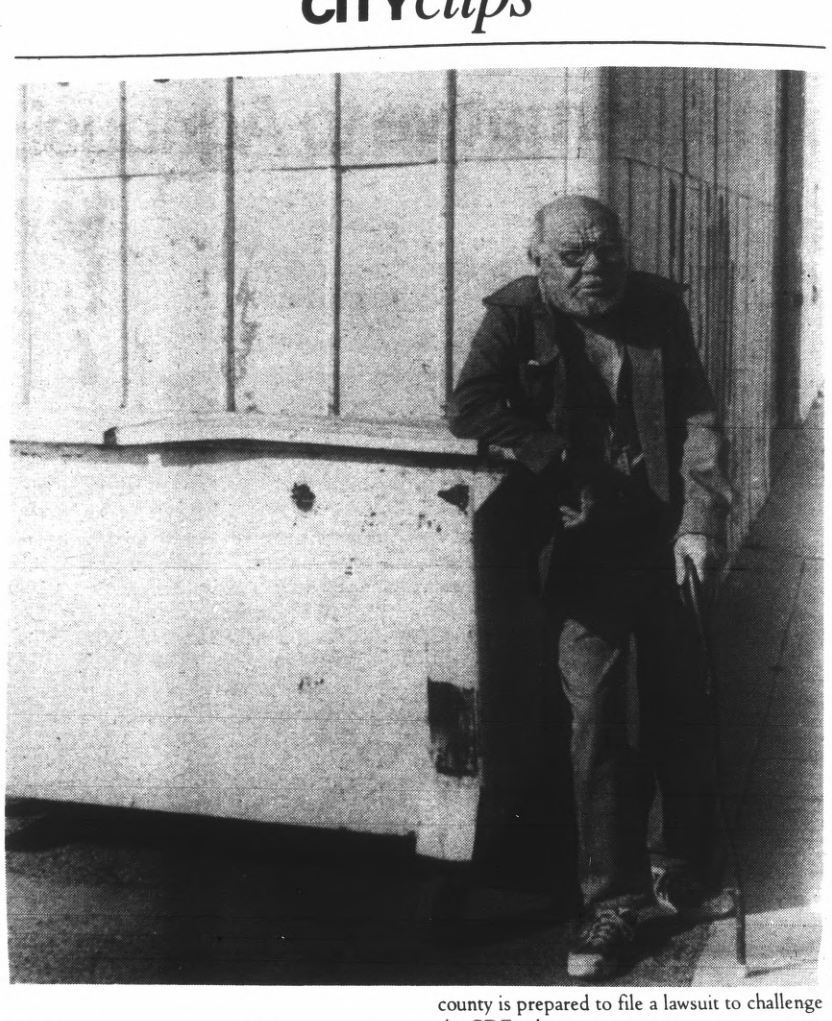


Photo by NANCIANNE COYNE

Big Brother Knows What's Best

California Department of Forestry (CDF) Director Gerald Partain and other CDF representatives defended the Pelican Timber Company's controversial Santa Cruz Mountains logging proposal at a public meeting last Friday. The officials told an angry crowd that the hearing was an informal one, and therefore no decisions could be made.

Partain recently approved a 445-acre proposal to the State Board of Forestry for consideration. The total acreage approved for logging is now 1,356 acres, and could rise to 2,000 acres and more if all of Pelican's proposals are passed.

The Santa Cruz County Board of Supervisors, Capitola City Council, and many local residents have loudly opposed the project, citing its uncertain impacts on erosion, runoff, and sedimentation in the already troubled Soquel Creek watershed—site of severe flooding in January 1982. In addition, the smaller parcel alone requires some 36.7 miles of new roads, and Pelican is considering "some kind of development" on its holdings.

Speakers at Friday's meeting criticized the CDF over many aspects of the approval process. Supervisor Joe Cucchiara attacked the state's total control over local logging project approval which prior to last year had been subject to county approval also. Critics assailed the CDF for the lack of consideration for "cumulative impacts"—the combined effects of all the projects over time on roads, soils, and water supplies.

Partain attempted to convince the audience that the project was not as dangerous as some claim, but admitted that the total effects of a four-inch rainfall on the unstable area could not really be determined. Cucchiara said that the county is prepared to file a lawsuit to challenge the CDF rules.

The proposed logging would occur on parcels situated between Nisene Marks State Park and Summit Road. The area occupies about one third of the East Branch Soquel Creek drainage. The harvest would probably occur within a two-year period.

An Unscheduled Meeting

A protest against UC president David Gardner's refusal to meet with city officials and local citizens to discuss Measure A and UCSC's R&D Center was scheduled for noon today by Citizens for University Responsibility (CUR). The group planned to distribute leaflets in front of the Cocoanut Grove as Gardner and invited members of the community met for lunch. CUR member Hal Levine said that the group intended to "have a few people to politely make sure Dr. Gardner is aware" of the group's concerns.

Last week Gardner declined to attend a proposed meeting with the city council about Measure A, saying that at this point the proposed R&D Center is a local issue.

More Low-Income Housing

The State Board of Corrections last week granted Santa Cruz County $340,000 for the construction of a women's minimum security jail. The county is expected, however, to pay the remaining costs of the $1 million facility.

The jail will house up to 25 inmates and will be built on Blaine Street behind the Water Street jail. Funds for the project will come from a voter initiative passed in November 1982 which authorizes state money for small jail projects. The county also has an $8 million grant application for an addition to the Water Street jail pending before the board.

Organic Agriculture

An Alternative to Agribusiness' Junkies

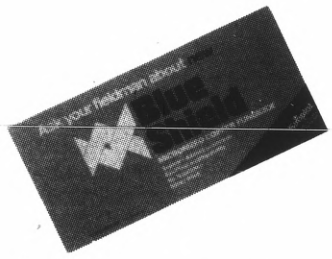
by Chris Geiger

THE REAGAN ADMINISTRATION claims that organic farming is "not economically viable" and "doesn't work." Meanwhile over 20,000 organic farmers buck the chemical currents of an increasingly petroleum-dependent corporate agriculture. About 300 of these agriculturalists (and their urban allies) converged on the fourth annual Sustainable Agriculture Conference in La Honda this month to organize their struggle for ecologically sound agriculture systems. Among the many issues raised were the political conflicts with mainstream agribusiness, common ground with farm workers' struggles, and the opportunities for organic food markets opened by EDB contamination.

In recent months, the carcinogenic fumigant ethylene dibromide (EDB) has made headlines after being detected in thousands of commercial grain products. Farm supplier Bob Cantisano observed that the EDB uproar provides a unique opportunity for promoting organic agriculture in a wider market. He and several other speakers proposed creating an organic produce marketing order to take advantage of consumers' sudden awareness of chemicals in their food.

Marketing orders are private institutions created by growers empowered to tax all production of a particular commodity. The resulting funds are applied to advertising, research, or standardizing within the industry. Marketing orders are responsible for many familiar "generic" advertisements, such as for milk and apples.

Organic growers have shied away from them in the past, since they often set restrictive cosmetic



standards on produce. One grower, for example, is presently trying to avoid falling under the citrus marketing order, since most of his fruits would not be saleable by their standards. The citrus marketing order dumps 40 to 60 percent of the orange crop each year for these reasons.

Although slightly wary of the idea, conference participants voted to begin studying an organic produce marketing order. Cantisano said that although the marketing order's impact on food prices would be low, its service to the growers would be substantial. "Along with ecological sustainability," he said, "we need to become financially sustainable."

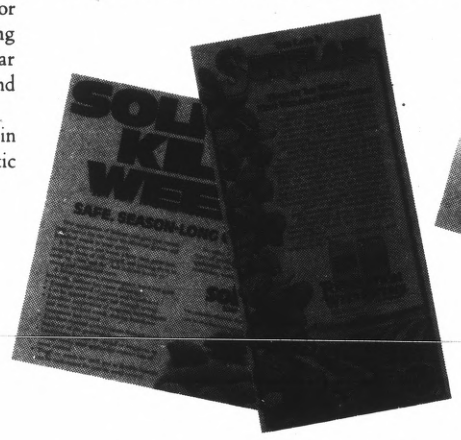
Farm labor organizations have remained relatively oblivious of the organic farming movement in the past. It was therefore a surprise for some when UFW leader Cesar Chavez appeared at the podium. Chavez indicated his support for organic farming, stating that whereas "a worker can never dream about replacing a multinational corporation," he/she "can dream of being a small grower." Some UFW figures have followed this route, but the UFW leadership has never taken such a directly supportive stand. "When agriculture gets bigger," said Chavez, "it's not necessarily better."

Chavez also identified the farmworkers' and organic farmers' common concern over pesticide use. He recalled the big growers' habit of referring to all pesticides as either "medicine" or "sulfur" to their workers, and the difficulty in proving a worker had been poisoned.

"A lot of growers just don't believe that pesticides really hurt you," he said. The UFW is now setting up a string of clinics the length of California which are equipped to test for poisoning and get some "solid pesticide data."

Elizabeth Martin of the California Agrarian Action Project stated that the UFW knows non-chemical solutions must be available if they are to win their war against pesticides. "I think the UFW realizes that without an organized organic farm industry, they're beating their heads against the wall trying to fight pesticide abuse," she said.

Martin emphasized the necessity for political involvement, especially considering the power of agribusiness. "Conventional agriculture found it well worth their time to invest time and money



into marketing and politics," she said. "If we don't get involved in the process, they're going to get all the goodies, and we'll just be real pure because we're not involved in politics."

Martin cited the plight of the National Agricultural Productivity Act. This bill would set up a number of organic agriculture research centers around the country in an attempt to refine non-chemical techniques for general application. She noted that the seemingly innocuous act "just squeaked by" in the House, by a 206-184 vote.

"Someone is actually opposing this bill, which does the very 'radical' move of putting a few million dollars into organic farming research," she said. "It sounds like apple pie and mom to me."

The opposing groups turn out to be none other than the Farm Bureau and US Department of Agriculture (USDA). Martin marvelled that the USDA would say, in effect, "we don't want the money, thank you," and attributed the move to agriculture's domination by big chemical interests. Most of the profit in modern agriculture is reaped in "input industries" such as agri-chemicals, and not in actual growing, which is too risky to attract corporate ventures. "This large [chemical] industry is trying to convince us that 'without chemicals, life itself is im-

Illustration by ERIC SHAW

possible,' " she said, "which is obviously true, except they're talking about a different kind of chemical." Martin said that the act may have a tougher time in the Senate, where it goes next, and advocated massive letter-writing to California Senator Pete Wilson, who is on the Agriculture Committee.

Another political issue looming for the organic industry is related to the banning of EDB as a produce fumigant. Friends of the Earth Lobbyist Bob Scowcraft told the conference that the food processing industry now favors substituting radiation for EDB. Materials otherwise considered radioactive wastes, such as Strontium 90 and Cobalt 60, would be used to irradiate food with gamma rays, killing fungal spores and bacteria. Although virtually nothing is known about the possible chemical changes induced by the radiation, the Food and Drug Administration will probably be issuing regulations on the technique within 30 days. "The uranium industry will be moving into agriculture very quickly," said Scowcraft. "Are organic farmers going to have a voice in the matter?"

Some of the organic agriculturalists' fundamental contentions were voiced by keynote speaker Wes Jackson, director of the Land Institute in Salina, Kansas. He emphasized the overriding importance of soil conservation, noting that one-third of our agricultural soils have been lost since the continent was opened to farming. Degraded soils are more dependent on petroleum-derived fertilizers, he said, which in turn makes us more dependent on protecting Persian Gulf oil supplies. In that respect, Jackson said, soil conservation is more important than oil conservation, and oil power more dangerous than even nuclear power plants. "Building a sustainable agriculture is a major step toward a peaceful world," he said.

Jackson and others also attacked research priorities in US agriculture. Through financial contributions to agricultural colleges, they contend, corporate agriculture exercises undue levels of influence on what gets studied, and also receives about four dollars worth of research for every dollar contributed. They claim that ecological studies, such as Dr. Steve Gleissman's work at UCSC, get short shrift in the rush to develop essentially pathological—and profitable— agri-chemical techniques.

The USDA has made genetic plant engineering its top research priority under the Reagan administration, striving to develop "self-fertilizing" crop-varieties. According to Jackson, this is another example of "one problem, one solution thinking," where details are worked on without looking at the larger context. Genetic engineering, he contended, will not help solve soil erosion, salination, or weed problems, and still ignores—and perhaps complicates—the governing ecological forces.

Nature "is not of our making," he said, and genetic engineering must follow behind ecology as an agricultural tool. "We should admit that although humans learn faster than nature, nature is better at it because she's been at it longer."

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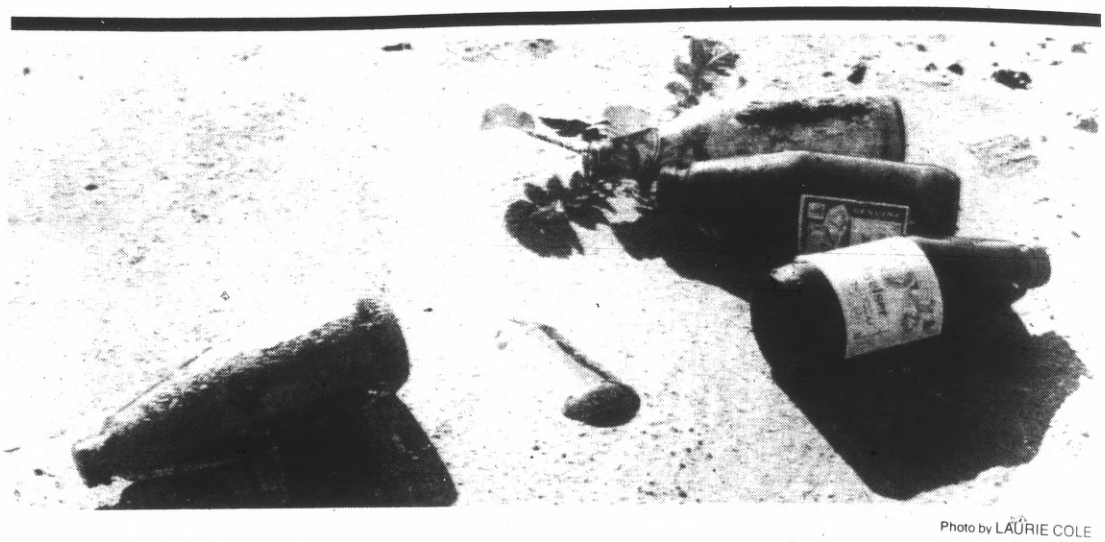

Photo by LAURIE COLE

New Bottle Bill

Cash for Trash

by Susan Skolnick

IN A RENEWED EFFORT TO REDUCE LITTER and encourage recycling in California, Senator Dan McCorquodale (D-San Jose) introduced the Beverage Container Reuse and Recycling Act in the State Senate on January 26.

The new bottle bill will require that all soft drink and beer bottles and cans be returnable for a nickel deposit. It will also require the bottling industry to reinstitute the "refillable" bottle by January 1, 1986.

The bill is much stronger than Proposition 11, a recycling initiative which was defeated by Californians in 1982, because it incorporates the best provisions from all nine states with existing bottle bill laws. It also addresses some of the criticisms that killed Proposition 11.

According to Charles Skinner, a California Public Interest Research Group (CalPIRG) State Board member, one of the complaints made about Proposition 11 "was that it would create unsanitary conditions in stores." He added that "this new bill will have a provision, which comes from Michigan's law, that will allow storeowners to refuse unsanitary containers."

Opponents also stated that the bill would create storage problems for the small storeowners. Skinner replied that a provision has been included in the new bottle bill "which will allow recycling centers to act as redemption centers. Rather than having to take all their bottles to stores, people will be encouraged to take bottles to recycling centers which would then take them back to the bottling companies."

The recycling centers would receive one cent per container, paid by the beverage distributor, to reimburse them for handling costs.

Another complaint made by opponents of Propostion 11 was that the bill would put recyclers out of business. Skinner said that "this is simply not true. If they are used as redemption centers, it gives them another source of income, another function, and increases their profitability."

He also said that the use of refillable bottles would "reduce the amount of water used in the process of creating beverage containers by one-third to one-half; reduce the amount of energy used in creating these containers by 40 percent; reduce the amount of litter by as much as one-third; and increase employment in the recycling industry by at least ten percent."

Research done by CalPIRG in 1981 shows that the bottle bill will create approximately 4,700 jobs among recyclers, bottlers, retail clerks, and truckers. "For this reason," Skinner added, "we don't really believe that there is going to be a drop-off in employment."

To ensure that the bill protects the jobs of those currently employed in the beverage industry, labor organizations helped draft a companion "dislocation" bill, which was introduced along with the bottle bill. "This bill will provide assistance to the very few workers who may be temporarily displaced as a result of the bottle bill," Skinner said. "It will help them find new employment and will provide temporary compensation."

The funding for this compensation would come from the estimated five to eight percent of containers which would not be returned. "No tax dollars would be spent," Skinner noted, "because all compensation would be generated by the bottle bill itself."

There are currently nine states which have bottle bill in effect. According to Dan Hoppenfeld, the Santa Cruz CalPIRG organizer, "research has shown that these states have been able to reduce litter from bottles and cans by about 80 percent. Recycling rates have gone from less than 30 percent to better than 80 percent." He added that "due to increased recycling and refilling, the bottle bill will save the equivalent of 7,000 barrels of oil every day in California."

Hoppenfeld also said that "refillable soft drinks are 40 percent cheaper and beers are 20 percent cheaper than they are currently in throwaway containers."

In 1982, the beverage and container lobby spent $5.8 million fighting Proposition 11, while proponents spent $920,000. Skinner said that "these opponents consisted largely of out-of-state bottling companies, who outspent us by a ratio of six to one. They promised to solve the litter and recycling problem with industry-sponsored programs of their own. We've waited two years for them to keep this promise."

As a result, Hoppenfeld said that the new bottle bill was introduced "with the support of CalPIRG, Californians Against Waste, the Teamsters, some locals of the United Food and Commercial Workers Union, and the Planning and Conservation League."

After its introduction in the senate, the bottle bill was sent to the Senate Rules Committee. On February 15, this committee voted to send the bill to the Committee on Natural Resources and Wildlife.

Skinner said that CalPIRG lobbied for the bill to go to the Natural Resources and Wildlife Committee "for four reasons. In every year since 1976, the bottle bill has been sent there. One of the bill's provisions refers to the Public Resources code, which falls under the jurisdiction of this committee. Issues of litter and recycling also fall within its jurisdiction. Finally, the Natural Resources and Wildlife Committee has the expertise to deal with the bottle bill."

Senator Henry Mello (D-Santa Cruz) is the vice-chair of the Natural Resources and Wildlife Committee. CalPIRG plans to launch a letter-writing campaign this week, "to show Senator Mello that his constituency supports this bill. We also will be calling our CalPIRG members in the community to inform them about the bill and urge them to contact Senator Mello's office," Skinner said.

Californians Against Waste will be working closely with CalPIRG throughout the state. Both organizations are encouraging concerned citizens to get involved and make their support of the bottle bill known to their legislators. "This is especially important in the Santa Cruz community," Skinner said, "because Senator Mello has not come out with his stand on the bill yet."

CAMPUS *clips*

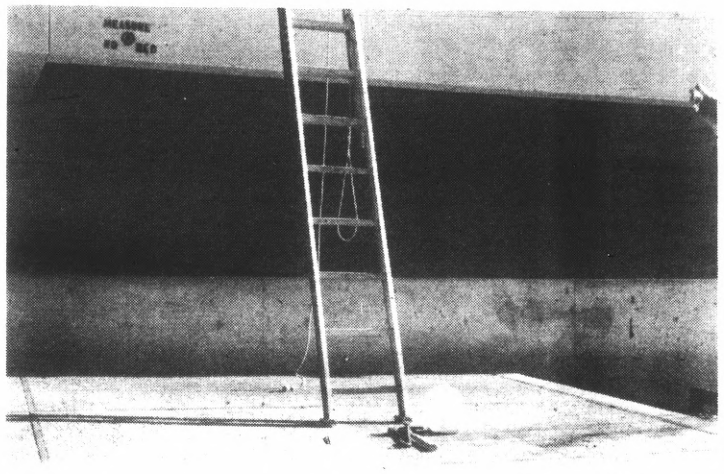

Photo by NANCIANNE COYNE

More Teaching Toys

The Natural Science Division has been able to grant its board's "wish lists" for instructional equipment this year. Janie Gillette-Schuyler, Financial Management Officer of the Division, credited the board's success to the nature of its requests. "We haven't had a lot of money, and it's not worth asking for the moon if you're not going to get it," she said. The equipment is long overdue and desperately needed for an effective teaching program.

For instance, Mike Dalbey, who requested the equipment for the biology board, said that until now, biochemistry classes have never used Eppendorf micropipettes. Besides dispensing very small amounts of expensive chemicals accurately, Eppendorfs are the standard pipettes in researching biochemistry labs and are essential for maintaining any sort of modern teaching program. Biology will also purchase about ten microscopes, increasing enrollment ceilings in lab classes. Many teaching microscopes at UCSC were bought when the campus opened and are outdated. Several have been trashed or stolen over the years and never replaced.

The math board got a new blackboard installed in a corridor of Applied Sciences last week. Though the request was for a slate board, adminstrative assistant Judy Rose said the new one is sort of "crummy" and "probably no one will use it. Math people need slate boards because they're more durable and the chalk shows up so well."

Next year's chemistry students may use a few more strip chart recorders, pH meters, and a liquid chromatograph. The physical chemistry lab will have a microcomputer that will, as professor David Parker said, "bring aspects of the class from the 50s to at least the 70s." CIS will probably be getting instructional equipment funding from other sources later this year, leaving more money for the rest of the boards.

Next year, there may be more instructional equipment funds for all the divisions. Senior educational facilities planner Bruce Lane said that the systemwide budget office may have made costly errors allocating equipment funds to the UCSC campus over the years. He said the mistake stems in part from the fact that the colleges at UCSC have both administrative and educational functions. Educational equipment money is allocated depending on existing inventory. Educational equipment in the colleges may have been mistakenly counted as adminstrative and the UCSC allocation reduced as a result. Lane is looking at UCSC's educational equipment inventory this year and hopes to give the systemwide office a more accurate picture of our educational equipment assets to increase our cut of the systemwide budget. There would be more money for arts to buy music computers, the Social Science Division may be able to renovate psychology lab space, and humanities would have more money for educational support programs. Cross your fingers.

No Alternatives

University of California officals have rejected a new form developed by the Berkeley Draft Counseling Center that would have allowed students to write in their own reasons for not registering for the draft to comply with the Solomon Amendment.

The Solomon Amendment, which was recently ruled legal by the Department of Justice, is the law which requires male students over 18 years of age to register for the draft or have valid reasons for not registering to qualify for federally funded financial aid.

Currently, the university uses a model registration form issued by the US Department of Education which asks students whether or not they are registered for the draft, and lists a number of reasons which the department considers "valid" for non-registration.

The department's valid reasons include being female, on active military duty, under 18 years of age, or having been born before 1960.

The rejected form would have permitted a student to write in any reasons which he or she considers valid. UC Director of Financial Aid Marilyn Jaeger recommended that the form not be used because the university could be held liable if it gave out federal aid to students whose reasons may not be valid.

Hawaiian Aftermath

So has anyone noticed the chancellor's tan? Sinsheimer recently returned from the island of Hawaii, where he celebrated his 64th birthday and attended a meeting of the ten-meter telescope management committee. The ten-meter telescope is a UC systemwide project which will sit atop Mount Mauna Kea in Hawaii. Construction is expected to begin in the summer of 1985, provided UC can negotiate a large enough grant with a private donor.

The meeting two weeks ago was held to discuss management issues regarding the project and the already existing four major telescopes at Mauna Kea. If construction begins in 1985, the ten-meter telescope could be completed by 1990.

CHAPTER IV

*Wherein the White Rabbit discovers breakfast at Kelly's**

"Oh Dear! Oh Dear! I shall be too late!" the White Rabbit muttered as he rounded the corner and hurried through the courtyard. There was a table set out in the morning sun, and the March Hare and the Hatter were having coffee and croissants from Kelly's French Pastry.

"Rushing off without breakfast?" asked the Hatter. "You must be mad."

"No time for breakfast," panted the White Rabbit.

"Nonsense," said the Hatter. "Kelly's opens at 7:30 each morning Monday through Saturday, and 8:30 Sunday. It's a wonderland of impossible delights, perfect for breakfast on the run."

"Here," said the March Hare, "taste this croissant."

"Oh my dear paws! Oh my fur and whiskers!" muttered the White Rabbit in ecstasy. "I think I'd like another."

"I thought you were in a hurry," said the Hatter.

"What? Rush through breakfast?" cried the White Rabbit. "How utterly mad."

*With apologies to Lewis Carroll

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County Supervisors Races

Middle of the Road

by Mike Martin

WHILE THE OUTCOME OF NOVEMBER'S city council election is being decided in court, candidates are gearing up for another progressive-conservative battle in the Santa Cruz County Board of Supervisors' race. Eight challengers have declared their intentions to oppose the three incumbents up for re-election to the five-member board.

Members from both progressive and conservative camps are facing re-election; Supervisor Dan Forbus, the board's bastion of conservatism, will run for reelection in the Live Oak district, while progressive Supervisor Joe Cucchiara will try for another term in the San Lorenzo-Scotts Valley district. Robley Levy, who has been labeled a liberal by her conservative colleagues but calls herself a moderate, faces tough challengers in the second Mid-County district.

The second district is traditionally not a safe haven for incumbents seeking reelection—only once in the past 40 years has an incumbent successfully waged a reelection campaign.

Dave Tunno and Beverly Moore began their campaigns to unseat Levy almost one year ago. According to financial statements filed at the end of January, the three candidates together amassed over $35,000 in campaign funds to fight what is shaping up to be the center ring election event.

Dave Tunno has collected the lion's share of election contributions—$18,727 since his campaign began. Moore and Levy have collected $11,261 and $6,121 respectively. Tunno was once an aide to US Senator John Tunney and a former president of the Soquel Chamber of Commerce. He has extensive business interests in the Mid-City community.

A large portion of Tunno's contributions—$11,487—came from unidentified sources and have caused his opponents to question the accuracy of his financial statement. Campaign ordinances require candidates to declare the sources of all contributions of $100 or more, but allows donations under that amount to be given anonymously.

Levy has pointed out that the percentage of undeclared contributions to Tunno's campaign is much higher than usual. Sixty-three percent of Tunno's contributions have come from anonymous sources; the percentage for Levy's campaign is about 50 percent, and approximately 40 percent of Moore's funding has come from donations of less than $100. Levy also said that Tunno's financial statements raise "significant questions" because they don't list expenditures for fund raising events.

Levy was referring to a "testimonial" at the Soquel Grange where Tunno raised a reported $3,779 without listing expenditures for hall rental, postage for invitations, or refreshments.

Tunno has dismissed any allegations of financial discrepancies as political nit-picking. "If I had to list every $2-$3 contribution I've received since this campaign began, I'd have a financial statement 40 pages long," he said. "My campaign has been a real grassroots effort."

Without saying that Tunno's financial statement contained inaccuracies, Beverly Moore admitted that it was "a bit odd" that his undeclared contributions were so high. Moore, who is seeking her first political office, serves on the Board of Directors of the Rio del Mar Improvement Association and belongs to the Aptos area Council of Improvement Associations. She noted that the campaign costs in the second district were much higher than in others, but said she was not concerned and would continue to run "even if we didn't collect another nickel."

Levy, who is far behind both of her main competitors in campaign contributions, is undaunted by the small size of her war chest. "I've never run in a race where I've had the most money and I've always won. I plan to win in June," she said. Levy noted that in her last race for supervisor she spent around $30,000.

Both Levy and Tunno have accused each other of being the "development" candidate—a title that is an anathema in Santa Cruz County—and both have denied it. Levy charged that Tunno's supporters "make it clear that he's the development candidate" and dismisses his assertion that only 16 percent of his contributions came from developers. Levy said that the figure doesn't include significant contributions from individuals listed as private sources who have development interests.

Countering Levy's charges, Tunno said that her contributors include a housing developer who has built a good deal of low-income housing in the second district.

Growth and development have always been important in Santa Cruz County Board of Supervisors politics; 56 percent of the population lives in unincorporated areas. A recent Public Service Report (PSR) that outlined shortfalls in those areas has given focus to the issue. A recently compiled PSR draft said that services such as roads, sewers, parks, and libraries have not kept pace with population increases in the county's unincorporated areas. The report, which suggests restricting growth in certain areas as one way to rectify the situation, has come under attack from conservatives who consider it a contrived mandate for growth reduction which uses biased and inaccurate information for its support. They also charge that the PSR was politically inspired and designed to force pro-growth candidates into a more visible stand on that thorny issue before the June elections.

Only one incumbent has waged a successful reelection campaign in the Second District in the past 40 years.

Moore, whose campaign has emphasized the need for increased community dialogue with county officials, criticized the PSR as having "oversights, errors, and misinterpretations," but is most adamant in denouncing the lack of public participation sought by the board in preparing the report. She is also critical of Levy for casting the only dissenting vote at the last public hearing about forming a "blue ribbon panel" to review the PSR.

"I was surprised Supervisor Levy didn't vote for the panel. I've advocated community workshops before but was shot down and I thought this might be a way for the community to have some input," said Moore.

Moore has in the past called for a panel of "volunteer experts" to examine the issues raised in the report.

Tunno joined Moore in condemning Levy for voting against investigating the panel. "It just points out that she doesn't want to listen to the community," he said, adding that a reviewing panel might find "something overlooked" by the planning commission when they drew up the report.

Levy called the charges "nonsense" and accuses her opponents of wanting to stall action on the report by tying it up in committee. "The opposition wants to delay action for political reasons," she said; "we'll have community workshops when work on the capital improvement plan begins." The capital improvement plan is the financial plan proposed by the PSR to evaluate projects and funding.

MODERATION OF MID-COUNTY GROWTH balanced with obtaining needed services is the central campaign issue in this year's election, according to Levy. But her policy has come under attack from Moore, who says that county growth ordinances have not prevented disproportionately high growth in the area. Moore is skeptical that further restrictions will solve the problem, and she advocates a loosening of building restrictions to reduce the number of multiple families living in single family dwellings.

Tunno agreed, saying that growth is inevitable and that it is wiser to try managing it rather than restricting it. He accused the County Planning Department of mismanagement, which caused the

Photo by NANCIANNE COYNE

deficiencies identified in the PSR. He has also called the report a "political document" that should be shelved until after the election.

But more recently Tunno has said that his previous remarks concerning delaying action on the PSR were "facetious." He explained that he wanted to draw attention to "straw dog" deficiencies described in the PSR, which he says were designed to divide the community on the growth issue while obscuring the poor management that caused the problems.

"It doesn't take any brains to know that we've got problems with county services; my question is whose fault is it and why haven't they done anything about it?" said Tunno.

Semi-retired construction contractor Louis Darrigo, who is also running for the second district seat, had no comment about the PSR, but chastised the board for wasteful maintenance expenditures and general inefficiency.

Election year battles have been more subdued in the first (Live Oak) district, where incumbent candidate Don Forbus has served since 1968. Forbus was defeated by Phil Baldwin in 1976 but was returned by recall two years later.

Forbus has been a pillar of conservatism in county politics since he retired from a 30-year career in the Navy. He has a history of opposition to growth control—including Measure J, the county's growth control ordinance, which he considers unnecessary and ineffective.

Forbus says that the county has created a job-housing imbalance by allowing industrial growth without corresponding increases in housing—causing multiple family use of single family dwellings.

"We're telling people that Measure J is managing growth and it's not—it's denying people the right to live in a house," he said."

Forbus has advocated increased development if the builder picks up the cost of providing local services such as parks and roads to alleviate the present deficiencies in county services. He has condemned the PSR, in the past calling it "cock-eyed and warped with no sense of what's going on in the community." Forbus has said that the county needs to locate funding sources before considering projects for improvement.

But after the most recent public hearing on the PSR, while still declaring that it "did not address the problem because nobody has come up with the money" to find improvements, Forbus called it a "needed document" that had to come sometime.

Challenger Barney Bricmont criticized Forbus for not taking a more constructive part in developing the PSR and addressing the needs in the first district. "The supervisor's only comment on it has been to ask where the money will come from. I'm ready to put together a capital improvement plan. After we get to that point, we can find the financial sources to fund the projects," he said.

Bricmont has lived in Live Oak for 14 years and has served on the community's school board for the past seven years. He was also elected to the California School Board Association and is president of the California Certified Organic Farmers Association, which lobbied for organic produce legislation in Sacramento.

Bricmont is one of four candidates who stepped forward to challenge Forbus several weeks ago at a forum arranged by the Live Oak Community Association. Although the forum was not called to endorse a specific candidate, its organizers hoped to create progressive opposition to Forbus in this year's election.

The most prominent progressive voice emerging from the first district, Bricmont accuses the incumbent of being insensitive to the concerns of the area's residents. "Two-way communication in this district has been lacking for a long time," he said. "We have a right to access of our elected officials, but so far that access has been inadequate. Our representation in county government has been insufficient."

Until recently, conservative candidate Lester Rate also planned to oppose Forbus, but pulled out of the election to run for office in the State Assembly. Bricmont accused Forbus of persuading Rate not to run against him in order to avoid splitting the conservative vote. Forbus has denied the charge.

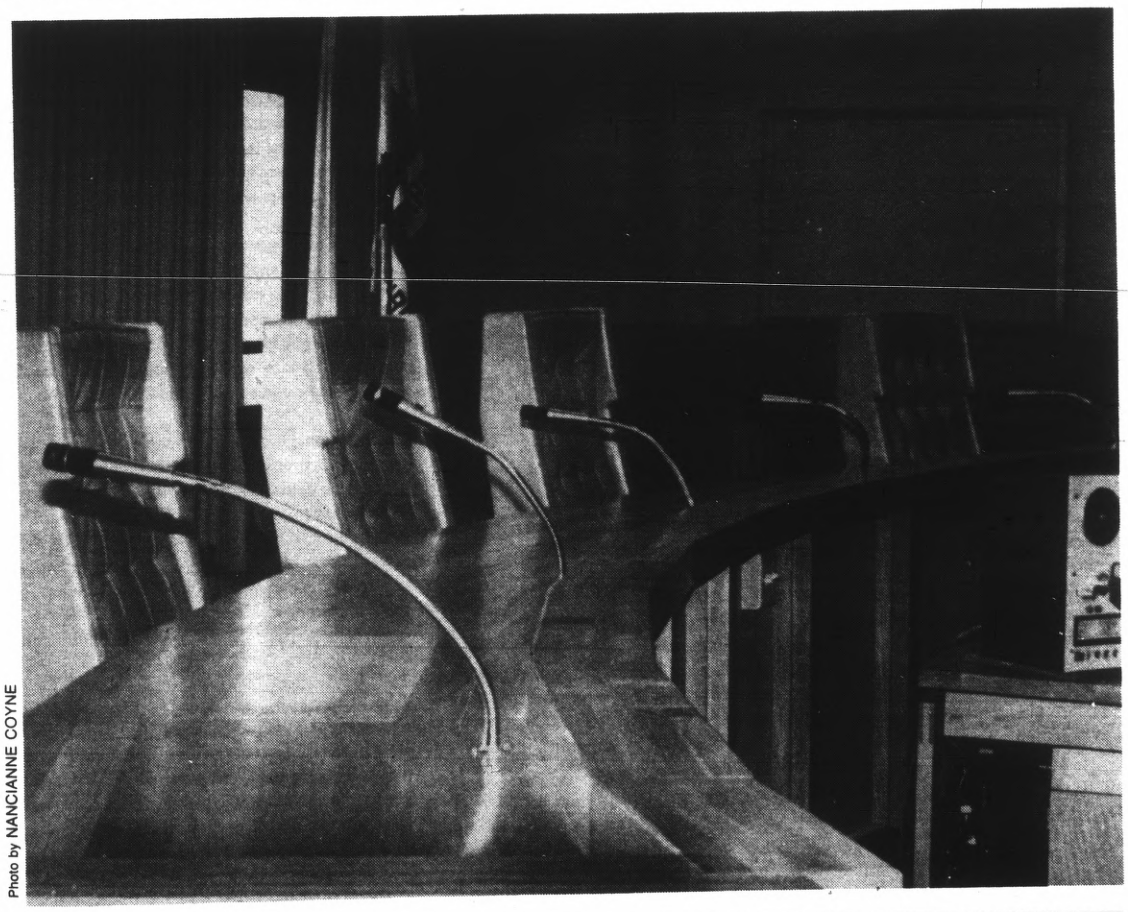
"I don't make deals," he said. "Lester would have run if I didn't but when he saw I intended to, he pulled out."

Other candidates for the first district seat include Nancy Holmes, a former health care facility worker who is running on a human rights platform. Holmes is especially concerned with social programs such as low-income aid, child care, and senior care programs.

Joseph Crouchman of Live Oak, who has been defeated twice for a position on the Live Oak Elementary School Board, is also running, along with Dennis J. Papadopulo of Live Oak.

In the San Lorenzo-Scotts Valley district, Supervisor Joe Cucchiara, who hasn't announced his candidacy yet, but will soon according to a source in his office, so far is opposed only by semi-retired landscape contractor Jack Van Diepen. Van Diepen advocates orderly growth and better maintenance of county roads. He also wants to see the county take a more active part in solving the sewage problem in the San Lorenzo Valley.

The filing period for candidates wishing to run in the county supervisors' race ends March 9.



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EDITORIAL

Gardner Blew It

UC PRESIDENT DAVID GARDNER'S CAREFULLY-MANAGED PR SWING through Santa Cruz this week offered great photo opportunities but little chance for any substantive discussion of Measure A and UCSC's proposed R&D Center. By meeting only with pre-selected student, staff, and community representatives, the president missed a rare opportunity to foster communication between the city council and the university, currently bogged down in a stalemate over Chancellor Robert Sinsheimer's refusal to adhere to Measure A.

In light of Sinsheimer's increasingly Nixonian isolation from campus and downtown sentiment over the R&D Center, Gardner's rationale for staying clear of the controversy—he says Measure A is a "local" issue—has become irrelevant. Sinsheimer's abdication of his responsibility to reach an agreement with the council on Measure A has transformed the dispute from a local question into a state issue.

Measure A's provisions give the council no other choice but to take action on the state level, whether through lobbying, legislation, or lawsuits, to secure the implementation of the ordinance approved by 72 percent of Santa Cruz voters. As Gardner will ultimately decide the merits of Sinsheimer's proposal it would have been in his and the community's interest to spend at least as much time with the mayor of Santa Cruz as he did with the editor of the *Sentinel*.

Student, staff, and faculty must maintain pressure on the chancellor and his boss in Berkeley to observe the mandate of Santa Cruz voters. In the end it is the campus community that will witness first-hand the physical and intellectual destruction of the university if the chancellor's industrial manufacturing plant replaces the redwoods behind Crown and Kresge Colleges. *City on a Hill* urges the campus and downtown communities to take all necessary action—lobbying, civil disobedience, and peaceful protest—to retain control over Santa Cruz's future.

LETTERS *to the* STAFF

TWANAS Agreement

Dear Staff:

Currently the Asian American Studies tenure track position is under the Economics Board. The Asian American Students' Alliance (AASA) attended the colloquia for the Asian American Studies candidates in the Economics Board. We find the candidates unacceptable.

The first candidate is not knowledgeable of Asian American Studies. His expertise is in Japanese economy, which is not the same as Asian American Studies. In addition, the candidate is not familiar with literature written by Asian American scholars.

The second candidate has some knowledge of Asian American Studies. However, he has a very limited perspective and would not be suitable to teach a general Asian American survey class. The candidate also seemed insensitive to the needs and concerns of Third World students. He stated that he was not interested in the "identity dilemma" that many Asian American students are faced with at UCSC.

The contract, *The Statement of Understanding Concerning Third World and Native American Studies*, signed on April 24, 1981 by Academic Vice Chancellor John Marcum, has not been honored. The following is a partial list of the agreements in the contract:

1. Guaranteed one permanent ladder-track position for a faculty member with substantive expertise in Asian American Studies.

2. Guaranteed a position for a board appointment of a ladder-track faculty member with expertise in Native American Studies.

3. Revision of breadth requirements to require each student to take one course from a list of Humanities or Social Science offerings which focus on Native American and/or the domestic Third World, and one course relating to the international Third World.

4. Hard monies support for the Third World Teaching Resource Center.

In addition to these unfulfilled provisions, Third World and Native American faculty and students have not been included in any of the decisions made by the administration. AASA wants the above-mentioned agreement to be met and for the administration to consult with Third World and Native American faculty and students.

These issues have been ongoing between administration and students. We would like to meet with Chancellor Sinsheimer as soon as possible to discuss Asian American Studies and the future of Third World and Native American Studies.

Sincerely,
The Asian American Students' Alliance

Culture Break

Dear Staff:

Many thanks for the excellent article on Cowell Culture Break last week. Your reporter pulled together the information accurately and well.

We really appreciate the coverage, after having done so much work planning this thing. So far we've had better attendance at the discussions and lectures than ever before.

Gratefully,
Angie Christmann
and
Ziggy Rendler-Bregman

Fickle Rights

Dear Staff:

Chancellor Sinsheimer's refusal to submit plans for his proposed use of UCSC property to the "local planning process" is a demonstration of basic values which many students discuss but few practice. Realizing that decisions regarding ownership and use of property are not a function of polls, the chancellor is not willing to allow his principles and contracted obligations to be bulldozed by the fickle "rights" of a majority. By refusing to hand entrusted properties into the control of local political tribes he is standing up against their would-be "authority" to coerce people.

Although most students aren't "propertied" in the usual sense, they all have a property right in themselves, a right to determine how to use their life energies without being subject to arbitrary coercion. The chancellor offers an excellent example to young men who are being forced to submit their lives to the "planning process" of the military draft. They may meet informally with draft officials to "look over the plans," but should not be forced to *submit* their property (their lives!) to this "planning process."

The chancellor's stance towards those who would "plan" us for our own good is truly educational. Hopefully UCSC students will notice this teacher in their midst, and will not waste the opportunity to learn from him and apply his wisdom to their own problems.

Roger Grigsby

AFT's Behind Zaustinsky

Dear Staff:

The American Federation of Teachers wishes to affirm our support for Julia Zaustinsky, and to assure other faculty members that we are committed to supporting any of our members denied due process in university personnel proceedings. We do not make judgments on the merits of individual cases; we try to see that everyone's case has a complete and unbiased hearing.

We are particularly concerned about the circulation on campus of a document purporting to be official excerpts of the findings of fact, conclusions of law, and memorandum of opinion in the case from the US District Court, which did not issue such a document, according to a court clerk and the judge's personal secretary.

While the excerpts do indeed come from a court-issued document, a reading of the complete opinion makes it clear that the judge accepted the university's arguments on all points, disallowing most of the evidence in Zaustinsky's favor.

It's disturbing that someone on campus apparently wished to make excerpts of the judge's admittedly negative opinion available to the press and public, in a way that masked his/her own identity and produced a kind of counterfeit document, which appeared to be court-issued when in fact it was not.

Making the document available for students and faculty to read while the case is still under consideration by the Privilege and Tenure Committee is a dubious tactic. Readers of these excerpts have no way of knowing what evidence was not allowed in court, what the other side of the story might be. As they are presented, there appears to be no other side.

As academics, we know well that we must always weigh assertions in light of their sources, and that excerpting and editing of material is its own kind of authorship. As academics, we wish the author(s) of this document had been more ethically careful in their scholarship.

AFT—University Council

Make It or Break It

Dear Staff:

Kerry Nelson's article on the Freeze Voter '84 campaign ("Freeze Voters '84, Feb. 9) was very informative but did not deal with the importance of Freeze Voter '84. The Nuclear Freeze Movement is taking its cause of bilateral freeze to mainstream politics. The movement must be confident that the freeze issue has enough popular support to be used as a political platform that can affect the election outcome. This venture into campaign politics should be of great consequence to the Freeze Movement and the election races. If people really feel strongly about initiating a bilateral freeze they will have the opportunity to clearly demonstrate that to the politicians who need the people's votes to be politicians. But if the Freeze Voter '84 campaign does not have a great effect on the elections then it will not be viewed by the politicians as a very significant issue.

Piet Canin

Shore It Up

Dear Staff:

UCSC Chancellor Robert Sinsheimer may argue that Measure A will have as much influence and legal binding as a resolution from the city council condemning United States intervention in El Salvador. I certainly would regard both of these as political ends which Sinsheimer slights as life affirming and admirable, and I feel that his comment reflects a destructive and anti-democratic bias in his political perspective with regard to both Measure A and US involvement in El Salvador. In any case, the imbalanced panel of local "experts" he has chosen to "evaluate" the proposal for a new research and development plan appears remarkably to parallel the "bi-partisan" Kissinger panel appointed by the Reagan administration to evaluate the situation in El Salvador. Let us hope the former does not play the same role Reagan intended for the latter: propaganda to shore up a flawed policy.

John Ely
Santa Cruz

A Little Reminder

Dear Staff:

"We shall find that the God of Israel is among us...when He shall make us a praise and glory that men shall say of succeeding plantations, the Lord make it like that of *New England*. For we must consider that we shall be as a *city upon a hill*. The eyes of all people are upon us, so that if we shall deal falsely with our God in this work we have undertaken, and so cause Him to withdraw His present help from us, we shall be made a story and a by-word through the world."

Thus wrote Governor Winthrop in 1630 in his tract "Model of Christian Charity" as quoted by Page Smith in his book, *As A City Upon a Hill*, from which was taken the name of your newspaper.

I am writing this letter to remind the campus community of the original ideals upon which the campus was founded and to point out to the chancellor that his proposed industrial and housing development was not the type of city envisioned by the university's founding fathers. What disturbs me the most about the chancellor's proposal is that by choosing to become a land developer as a means of raising funds, he accepts and affirms the economic dictates of the military-industrial complex that has gained such dominance in our society that there is no money left for education. The serenity of a forest is not a value in a society whose economy has become dominated by its military. In fact, it threatens that dominance, for by providing a quiet place, the forest allows one to reflect and consider that there are other ways of living besides under the constant and increasing threat of nuclear annihilation.

If, in Winthrop's tract, one substitutes for "the God of Israel," another spiritual quality, the ideal of the Santa Cruz campus, remember; "the eyes of all the people are upon us," so that if we shall deal falsely with our ideal in this work we have undertaken, and so allow our ideal to be withdrawn from us, we shall be made a story and a byword through the world.

The national economic conditions that bred the chancellor's proposal have changed. The state has a budget surplus, and the governor's budget has more money for education. Direct the chancellor's attention to Sacramento where it belongs. Let the forest stand as an affirmative no to the military-industrial complex. Let the Santa Cruz ideal live—the world needs it.

Bill Hough

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Orals Fixation

Prominent educators have been slagging SAT exams and their ilk for years now. I agree that the testing process needs reform, and orals are the place to start. They're already the freest form of examination: you choose the books, your board picks the questions, and you choose the response. As Marilyn Chambers said about acting, "you just open your mouth and the words fall right out."

Orals are a theatrical venture where you're the actor, and the three professors are the opening-night critics. My complaint with this set-up is the strictly auditory orientation. Body language helps. A raised eyebrow adds emphasis, and if you're from the Bronx you talk with your hands; but to truly enliven your orals you must fully embrace the visual medium, and the logical extension of talking with your hands is... Hand Puppets. Imagine the dramatic possibilities: Church and State battle it out in a metaphoric Punch and Judy show, a historical figure adds verisimilitude: "Oh, Senor Schaar, Pancho Villa has something to say," a little cloth Kafka perched on your shoulder kibitzes during your earnest discussion of Jews and Modernity.

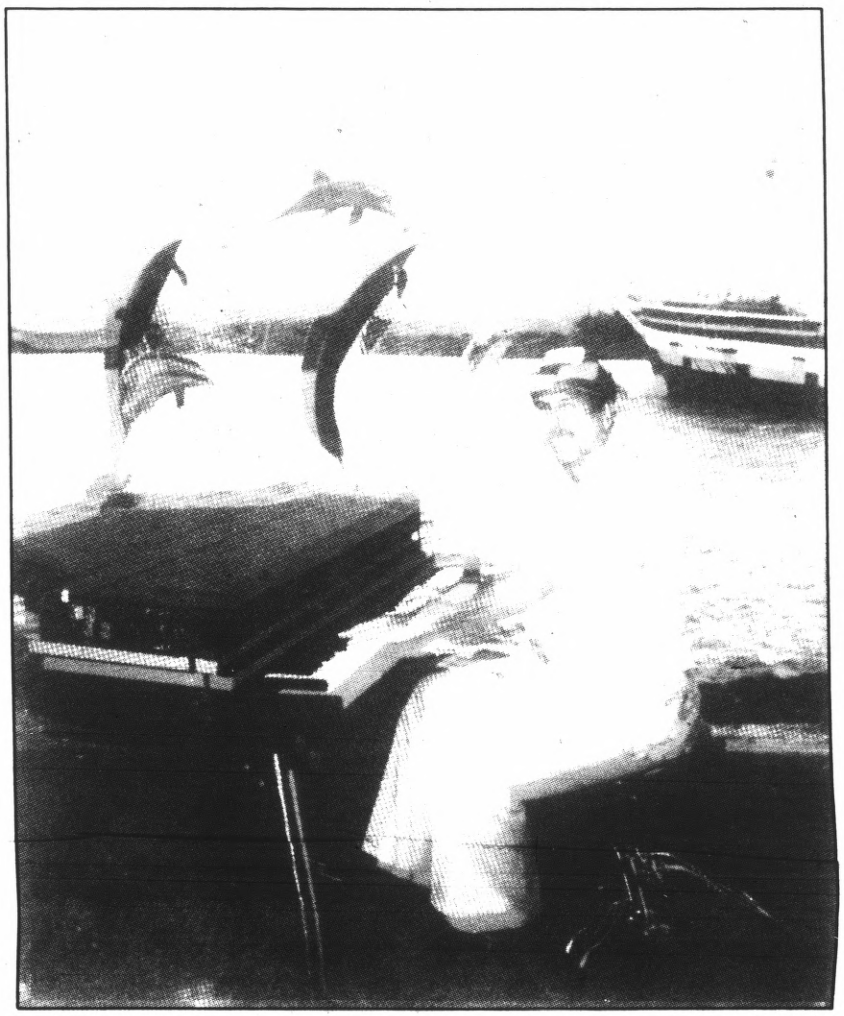
Don't be just another sweaty-palmed statistic swallowing your words; boldly transform your oral examination into a performance art piece! Just don't, as that archetypical sophomore Antonin Artaud once said, "I call for a theater in which the actors are like victims burning at the stake, signalling through the flames." Anyone who's taken orals knows what he means.

"I Know, Like, Art; But I Don't Know What I, Like, Like"

Al Johnsen and company's ceramics exhibit continues at the Eloise Pickard Smith Gallery, Cowell College. Gallery hours are 11-5, Tues.-Sun. Call 429-2953 for details.

Oil paintings, watercolors, and mixed-media melanges by Ambray Gonzales will go on display Saturday in the Stevenson Library.

Meanwhile in the ever-popular Stevenson Coffee Shop, Elisa Nodelman's caricatures and paper dolls go on display Monday.



Paul Lloyd Warner and his piano perform Saturday, Feb. 25, at Moraga Concert Hall (corner of Seabright & Broadway). The dolphins have stayed behind in Hawaii. Showtime is at 8pm and admission is $5.

Roman Hands

Stevenson Theater Guild's production of *A Funny Thing Happened on the Way to the Forum* is still happening at Stevenson Dining Hall this weekend. See page 25 for a review of this raucous Roman musical. Showtime is 8pm, Friday through Sunday. Ticket prices are $5 general admission and $3 for students and seniors.

The Bear Republic Theater's production of *Female Transport* continues at the Art Center Theater, 1001 Center St., Santa Cruz. A strong cast bolsters this story of six women convicts en route from Australia to England. Showtime is 8pm Thursday through Sunday. Tickets cost $8 general admission, $6 low-income Friday and Saturday, and $7 general admission and $5 low-income Thursday and Sunday. Advanced tickets are sold at Cymbaline Records and the Santa Cruz Civic Box Office.

Michael Weller's playlet *Moonchildren*, directed by Porter's own Christopher Grabowski, will be performed in Performing Arts Room B100 at 8pm Friday and Saturday. Don't know about the production, but you can't beat the price with a schtick. Admission is free.

If You Can Walk You Can Dance, If You Can Talk You Can Sing

Calling all skankers, Dread-Line (formerly Rainbow) headlines a reggae concert this Friday, Feb. 24 at Vets Hall (Front & Water St.) in a benefit for the African People's Childcare Collective of East Oakland. The show starts at 8pm. Tickets cost $4. They're available in advance from Cymbaline.

Mbongi

In celebration of Black Heritage Month, African Dance Troupe Fua Dia Congo Tanawa performs *Mbongi* in the PA Concert Hall, Friday and Saturday night, Feb. 24-25. Tickets cost $5 in advance and $5.50 at the door and are available at the UCSC Box Office.

Whales are Good Listeners, Really

Hawaiian Paul Lloyd Warner makes his Santa Cruz debut with an evening of original solo piano music at Moraga Hall, Saturday Night. Warner has recorded two albums and written numerous songbooks, but his most pressworthy accomplishment was being the first to play live piano music to humpback whales back in '76. Showtime is 8pm. Admission is $5.

Gene Pithy

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CALENDAR

Thursday 23

Movies

Young Frankenstein. 8 and 10:15pm, Stevenson Dining Hall. $1.50 Stevenson students & seniors, $2 general.

Lectures

Deborah Bravo, senior biology major and MARC student, on "Lactogenic Hormones in the Amniotic Fluid of Mice." 6:15pm, Thimann 397.

Liberation Series: Paul Lubeck speaks on "Contemporary Africa: Liberation Movements in Crisis." Preceded by West African dinner. 7pm, La Bahia Cafe, Merrill College, dinner $2.50, lecture free.

Joe Stork, co-editor of MERIP reports, will speak about the West Bank. 7:30pm, Kresge Seminar Room.

Meetings

Discuss issues for the Third World Conference. 5:30pm, Charles Merrill Lounge.

Friendship Group. 7pm, Cowell Commuter Lounge.

Chinquapin's staff meetings. Anyone interested in joining the staff is welcome to attend. 7pm, Cowell 135.

Conservative and Moderate Political Union of Students meeting. 7pm, Cowell 223.

Regular business meeting for the *TWANAS* press collective. Will discuss production and editorial issues and develop ideas for the future. All welcome. 7pm, Merrill room 3.

Asian Pacific Student Union statewide conference orientation. 7:30pm, Charles Merrill Lounge.

Miscellaneous

Cowell Culture Break: lecture/demonstration by Tandy Beal. Dinner at 6pm, entertainment, 6:45. Cowell Dining Hall, $5.60 at the door, $2 at Cowell SAO for Cowell off-campus people.

Auditions for a production of Euripides' "Bacchae." Interested actors, dancers, musicians and production technicians are welcome. Sign-ups and more information posted outside Cowell Activities Office, next to the coffeeshop. 9pm to midnight.

Israeli Dancing and Instruction. 7:30 pm, East Field Dance Studio.

A discussion of the current situation in Nicaragua with Magda Enriquez, a Nicaraguan government official. 7:30 pm, Oakes 105.

Bible studies examining the meaning and value of a relationship with God. 8pm, University Religious Center.

Friday 24

Movies

W.C.Fields Film Festival. *Never Give a Sucker an Even Break, They Go Boom*, —Laurel and Hardy short, *Stop, Look, and Hasten*, Roadrunner cartoon. 7:30pm, Classroom 2, $1.50.

Sleeper, 8pm, Cowell Dining Hall. $1 Cowell students, $2 others.

Sambizunga. This film highlights the contrast between promise and oppression in pre-revolutionary Angola. 8pm, Merrill Dining Hall, free.

Theater

A theatrical presentation of *A Funny Thing Happened on the Way to the Forum*, 8pm, Stevenson Dining Hall. Students/seniors $3, general $5.

UCSC student Christopher Grabowski directs Michael Weller's *Moonchildren*. 8pm, PA room B100.

Concerts

UCSC Senior Tom Nodine presents his Senior Recital featuring classical vocal music, "Forward into Antiquity." Accompanied by piano, mandolin, harpsichord, and organ. 8pm, Performing Arts Concert Hall, free.

Meetings

Meeting of the Pre-Veterinary Club at UCSC for all interested people. Susan Young, Admissions Officer at UC Davis Veterinary School, will speak. 12pm, Health Center Conference Room.

Miscellaneous

Literature Table. 12pm, Stevenson Main Quad.

Basic First Aid Training. Eight hour course, two four hour sessions. Open to all students, faculty and staff. 1pm, Campus Fire Station, $13.

Poetry Reading: Tom Vogler "Interpreting Blake." Works in Progress Colloquia—Literature. Wine and juice provided. 4pm, Kresge 159, Free.

GALA men's rap group, 2nd and 4th Fridays of the month. All are welcome. Talk with friends! 7pm, Stevenson 237A.

Sports

Men's Tennis: UCSC Class "A" Tournament. All day.

Five Mile Run, open to the public. Refreshments following. Registration at 9:45. Start at 10am, East Field.

Men's Volleyball vs. Fresno State. 7:30pm, West Gym.

Miscellaneous

Auditions for Euripides' "Bacchae." See Feb 23 for details. 1pm to 4pm, Cowell Dining Hall.

Ambray Gonzales—oils, watercolors and mixed media. Stevenson.

Summer Research Opportunities Workshop: Students from Oakes Summer Science Program, Minority Biomedical Research Support Program & MARC and students from similar programs at other universities will be present. Bring a bag lunch; beverages will be served. 10am to 1:30pm, Oakes Science Center.

Santa Cruz Open chess tournament, the first ever at UCSC. Over 85 percent of entry fees will be returned as prizes. 9am, Cowell 134, 135 and Conference Room, competitors $20.

Aerobics at Merrill. Men and women are welcome. Bring towel and sneakers. 10:15am, Baobab Lounge, $1.

A dinner to end Black History Month and bring people together for the evening. 7pm, Crown Dining Hall, donations to support Black Graduating Seniors Committee.

Porter Annual Talent Show. 8:30pm, Porter Dining Hall.

Big Brother Boogie. Cowell Culture Break dance. 9pm, Cowell Dining Hall.

Merrill Dance—music of the '80s. 9pm, Merrill Dining Hall.

Dance to end Black History Month. 9pm, Crown Dining Hall, donations to help Black Graduating Seniors Committee.

Saturday 25

Movies

Blade Runner. 7:30 and 9:30pm, Classroom 2, $2.

Theater

Merrill College, in celebration of Black Heritage Month, presents Fua Dia Congo Tanawa's performance of *Mbongui* (an African musical). 8pm, Performing Arts Concert Hall, $5 in advance, $5.50 at the door.

A theatrical presentation of *A Funny Thing Happened on the Way to the Forum*, 8pm, Stevenson Dining Hall. Students/seniors $3, general $5.

UCSC student Christopher Grabowski directs Michael Weller's *Moonchildren*, 8pm, PA Room B100.

Sunday 26

Movies

The Jerk, and *King of Hearts*. *Jerk* 7pm, *King* 9. Kresge Town Hall, $2.

Theater

Mbongui. See Feb. 25 for details. 8pm, Performing Arts Concert Hall.

Theatrical presentation of *A Funny Thing Happened on the Way to the Forum*. 8pm, Stevenson Dining Hall. Students/seniors $3, general $5.

Meetings

AASA's bi-monthly meeting. 7pm, McHenry 325.

Chinquapin staff meeting. Anyone interested in joining the staff is welcome. 7pm, Cowell 135.

Sports

Men's Tennis: UCSC Class "A" Tournament.

Cycling Club Ride. 9am every Sunday, Town Clock.

Miscellaneous

Auditions for production of Euripides' "Bacchae." See Feb. 25 for details. 9pm to midnight, Cowell Dining Hall.

Santa Cruz Open chess tournament. See Feb 25 for details. 9am, Cowell 134, 135, and Conference Room.

Cowell Culture Break: Student Art Show, includes video, electronic music, poetry, graphics, photography, painting and sculpture. Cowell Fireside Lounge, 4pm.

Monday 27

Lectures

Dr. Joseph Muchowski, Syntek, on "Recent Synthetic & Mechanistic Studies on the Substitution Reactions of Pyrroles." 4:15pm, Thimann 397.

Intervarsity Christian Fellowship Large Group Meeting. 6:45pm, Classroom Unit 1.

Le Club Francais meeting, every Monday night. 7pm, McHenry 325.

Merrill Student Council meeting: open to all. 7:30pm, Baobab Lounge.

Palestinian Support Group Meeting. 7:30pm, Charles Merrill Lounge.

In celebration of Black Heritage Month the Fua Dia Congo Tanawa dance troupe perform *Mbongi* in the PA Concert Hall, Saturday and Sunday Feb. 25-26. Tickets cost $5 in advance, $5.50 at the door. Available at the UCSC Box Office.

VIEWfinder

APTOS TWIN

I. **Silkwood** 6:45, 9:15; weekend mats. at 1:45, 4:15.
II. **Broadway Danny Rose** 6:15, 8:15, 10:05; weekend mats. at 2:45, 4:30.

CAPITOLA

Never Say Never Again 7:10, 10:45. **The Outsiders** 9:15; Sun. mat. at 2:45.

DEL MAR

I. **Star 80** 2, 5:45, 9:30 with **Reckless** 4, 7:45.
II. **Lassiter** 1:15, 3:15, 5:15, 7:30, 9:45.
III. **The Right Stuff** 1, 4:30, 8:15, 5:50, 8, 10:10.
IV. **The Big Chill** 3, 6:20, 9:55. Fri-Sat midnight shows: **Fruits of Passion, Let It Be, Quadrophenia, Monty Python and the Holy Grail.**

HOLIDAY PLAYHOUSE

I. **Terms of Endearment** 1:30, 4:10, 7, 9:40.
II. **Never Cry Wolf** 1:20, 3:20, 5:25, 7:35, 9:55.
III. **Unfaithfully Yours** 1, 3, 5, 7:10, 9:10.

NICKELODEON

I. **The Mission** 7:20, 9:20; Sunday early show at 5:05.
II. **Carmen** 7:15, 9:05; Sunday early show at 4:55.
III. **Educating Rita** 7:25, 9:30; Sunday early show at 5:15.
Erotic Film Festival Fri.-Sat. at 11pm.

RIO

Blame it on Rio 6, 8, 10; weekend mats. at 2, 4.
Fri.-Sat. midnight: **AC DC in Concert**

SAGE HILL

Thu.-Fri.—**Topper** 7:30 and **Room for one More** 9:20.
Sat., Sun—**King of Hearts** 7:30, **Lord Love a Duck** 9:25
Rocky Horror at midnight Saturday.
Mon.—**Berlin Alexanderplatz, pts. 7,8,9**, 7:30.
Tue.— Wed.—**My Favorite Year** 7:30.

UA

I. **Footloose** 6, 8:10, 10:10; weekend mats. at 2, 4.
II. **Yentl** 6:30, 9; weekend mats. at 1:30, 4.

Ongoing strategy meetings concerning student response to R&D proposal. All are welcome. 7:30pm, Kerr 247.

Miscellaneous

Art Exhibit: Ilisa Nodelman, caricatures and mobile paperdolls. Daily, Stevenson Coffeeshop.

Registration of continuing students. Reg. packets for spring quarter available February 27 through March 16 at Graduate Division and college offices.

A time for staff to begin the day and week by "getting it all together" through quiet time, sharing exercise and spiritual direction. 12 noon. Health Center Lounge.

Men's group. Will explore the issues and concerns men share, including role expectations, intimacy, how we relate to women and each other. Call x2628 for more info. 3:30pm, Porter A-dorm, Rm. 230.

Poetry reading by Irena Klepfitz, author of *Keeper of Accounts* and contributer to *Nice Jewish Girls*. 7:30pm, Cowell Conference Room, free.

Tuesday 28

Movies

Arsenal (Dovzhenko, 1928-29). Part of Silents Please! series. 7:30pm, Thimann 3, $2.

Lectures

Jim O'Connor on "DeReaganizing America: What is Reaganism? What are the forces opposing Reaganism?" 7pm, La Bahia Cafe, Merrill College.

Meetings

Action for the Hungry—a student organization seeking to learn about and act against world and domestic hunger. 6:15pm, Cowell Commuter Lounge.

Hebrew Discussion Group. 7:30pm, Stevenson 237A.

Sports

Men's Tennis vs. Canada. 2pm.

Introduction to CMS class. 3:15pm, Computer Center.

General Counseling Group. For students who wish to learn how to neutralize perceived barriers to the attainment of their goals. Call x2628 for more info. 4:30pm, Charles Merrill Lounge.

Aerobics at Merrill. Men and women are welcome. Bring towel and sneakers. 7:15pm, Baobab Lounge, $1.

Wednesday 29

Movies

La Frontera and *Chulas Fronteras*, both films deal with US/Mexican border issues. Cross-Cultural Film Series. 7:30pm, Merrill 102.

The Birds (1959). Part of Hitchcock Film Series. 7:30pm, Thimann 3, $2.

Concerts

Mary Jane Cope, faculty member, plays piano. 8pm, Performing Arts Concert Hall. $3 general, $1 students and seniors.

Lectures

Dr. Morton Harfenist, Wellcome Research Laboratories, on "A Common Origin: Some Examples of Industrial Research." 2pm, Thimann 397.

Jerry Nelson, UC Berkeley, on "Ten-Meter Telescope Progress Report." 3:45pm, NatSci II, Rm. 221.

Linda Grodzinski, UCSC chemistry graduate student, on "Penicillin Binding Proteins." 4pm, Thimann 397.

Barbara Epstein, Associate Professor of History, on "Civil Disobedience and the New Peace Movement."

H.S. Thayer, Professor of Philosophy, City University of New York, on "Pragmatism and Psychology—John Dewey." 4pm, Kresge 159.

Rick Wilk, Professor of Anthropology, on "The Politics of Self-sufficiency." 7pm, Cowell Conference Room.

Timothy Kyger, member of Space Political Action Committee, speaks on the politics of space, the space station and weapons in space. 8pm, Thimann 1, $1.50 students, $2 general.

Meetings

CalPIRG Intern Informational Meeting. Earn five or ten units while learning media, academic, governmental and organizational skills. 7pm, Kerr 247.

University Council weekly meeting. 7pm, McHenry 325.

Gay and Lesbian Alliance general meeting. Public welcome. 8pm, Crown/Merrill Rec Room.

Organizational meeting for students interested in seeing language program at UCSC expanded. 8pm, Classroom Unit 1.

Miscellaneous

City conference. For more info, call F. Janeson x4157, x2781 or N. Rankin 423-1597. Kresge Town Hall.

Summer Research Opportunities Workshop. See Feb. 25 for details. 7:30-9:30pm. Crown Senior Commons Room.

CPR Refresher. One four hour session. Open to all students faculty and staff. 1pm, Campus Fire Station, $7.

Inductive Bible Study in Acts. All people and questions welcome. 7pm, Kresge 325.

Catholic students on campus meet for fellowship, scripture studies, masses, social gatherings and social/peace & justice activities. 7:30pm, Charles Merrill Lounge.

Bible Study: singing, fellowship and studying the Book of Acts. 7:30pm, Baobab Lounge.

Thursday 1

Movies

Dog Day Afternoon. 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson students and seniors, $2 general.

Concerts

Winter Dance Concert. This year's concert includes choreography by well-known artists Scott Clark, Kay Clark-Raine, Ruth Solomon and Gus Solomons, Jr. 8pm, Performing Arts Theater. $5 general, $3 students and seniors.

Lectures

Rick Bunnell, UCSC chemistry graduate student, on "High Pressure Reactions—Mechanisms." 12 noon, Thimann 397.

Anthropology? An opportunity to talk to faculty, current and graduate students about the major, the faculty and life after graduation. 3:30pm, Stevenson Fireside Lounge.

Kelly Donegan, UCSC biology, on "Plant Stress Due to Viruses." 4pm, Thimann 397.

Barbara Epstein and others on "Dynamic Forces for Liberation in Western Europe." Preceded by Continental dinner. 7pm, La Bahia Cafe. Dinner $2.50, lecture free.

Meetings

Chinquapin meeting. 7pm, Cowell 135.

Meeting for *TWANAS* press collective. Will discuss production and editorial issues and develop ideas for the future. All are welcome. 7pm, Merrill Room 3.

Miscellaneous

City Conference. For more info, Call F. Jameson x4157, x2781 or N. Rankin 423-1597.

"Altered States, Meditation and Kundalini." A workshop by Rama-Dr. Frederick Lenz, PhD.

The Spiral Journey: a workshop on personal and spiritual growth with attention given to the psychological, spiritual and social dynamics of personal growth. 8:30am, Cowell Health Center.

Introduction to CMS class. 3:15pm, Computer Center.

Psychotherapy Group. Do you want to learn more about relationships in a group setting? Call x2628 for more info. 3:15, Cowell Health Center conference.

Women's Group. In many women's lives there comes a time when it is important to share with other women. This group will provide that opportunity. Thursdays. Call x2628 for more info. 3:30pm, Counseling Group Room.

Israeli Dancing and Instruction. 7:30pm, East Field Dance Studio.

Bible Studies examine the meaning and value of a relationship with God. 8pm, University Religious Center.

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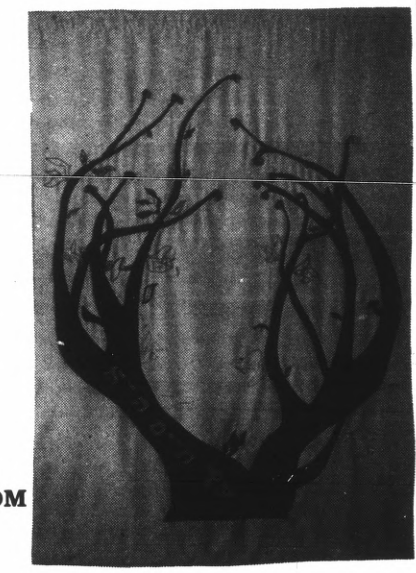
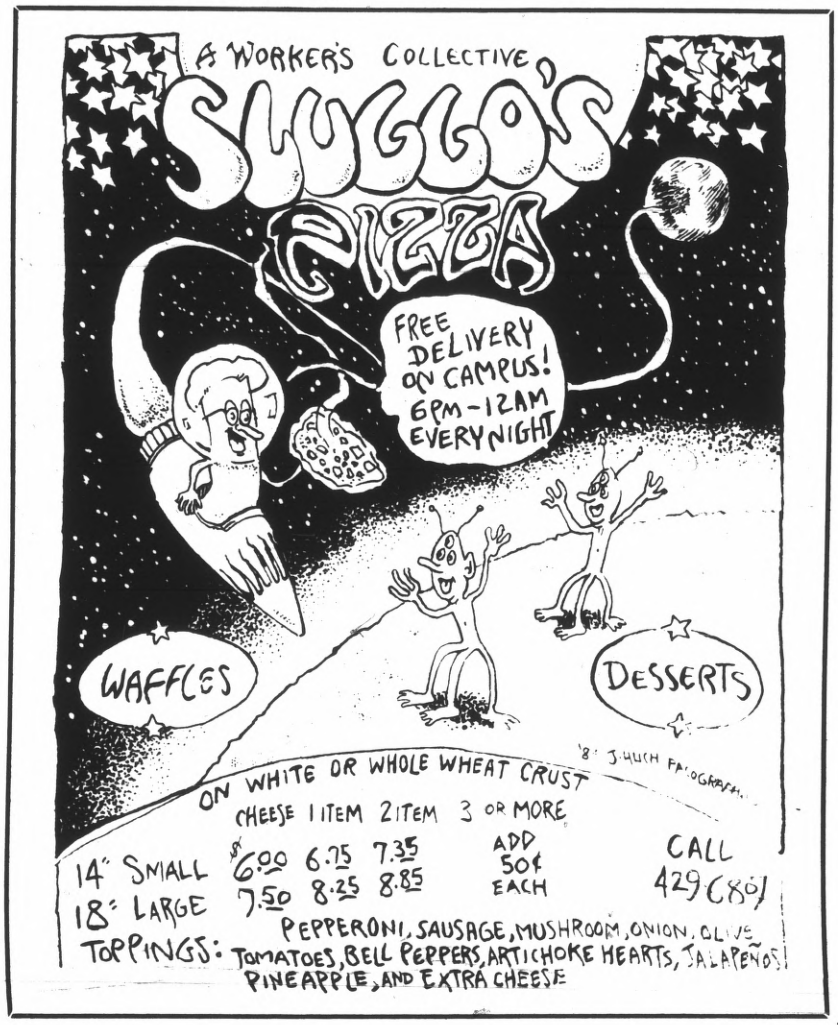


Also: the JSC will hold a shabbat potluck on Friday, Feb. 24 at the bayit on 116 Continental St. (off Bay St.) at 6:30 PM. Afterwards, Yelena and Vladimir Kraz will discuss their experiences in the Soviet Union.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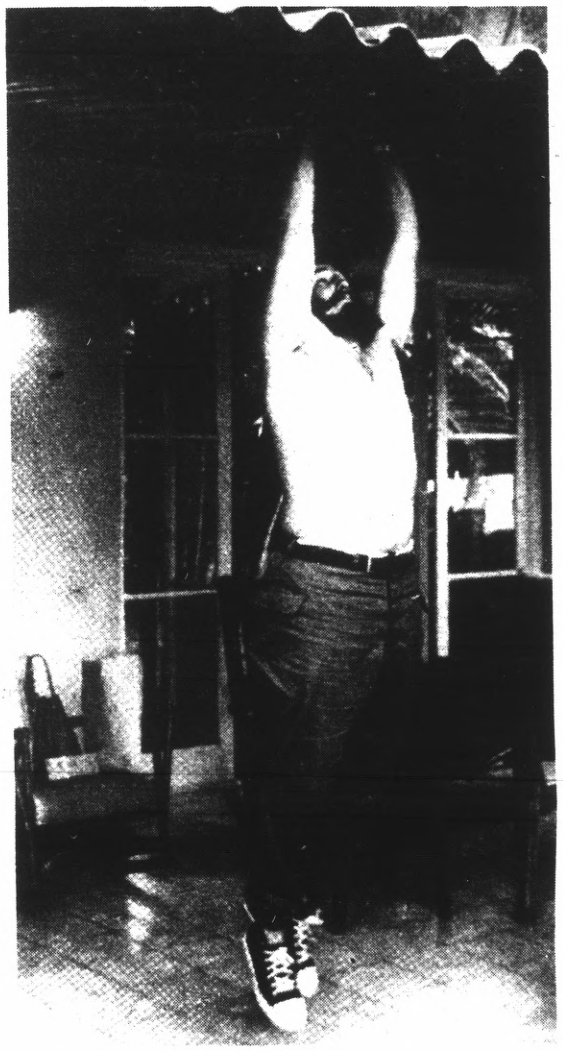

"The real threat of Cuba is that they offer a model to be emulated by people who are dissatsified with their lot or who are struggling to change their lot for the better."

—Jimmy Carter, 1980

by Dan Siegel

TOTALITARIAN DICTATORSHIP. SOVIET PUPpet. International terrorist. These are the words used by the Reagan administration to describe the island 90 miles off the beaches of Florida. These are the words which fade from thought as I gaze out the window of Air Florida's 707 into the early morning darkness hanging over the outskirts of Havana. As the plane taxis to the neon-lit terminal of Jose Marti Airport, I take a deep breath and sigh, realizing that I am about to spend my Christmas vacation in Cuba.

With the help of a professor on campus, I have acquired the status of student/journalist to study this red menace which inhabits our president's worst nightmares. Standing on the 19th floor balcony of the Hotel Riviera, built by the mobster Meyer Lansky (portrayed as Hyman Roth in *The Godfather, Part II*), I watch the morning darkness over Havana fade into an opaque orange glow. As the Caribbean shimmers against the awakening lights of Cuba's oceanside capital, I begin to understand why the Mafia wanted to monopolize this lovely rock.

Why go to Cuba? Well, Nicaragua was out due to my mother's insistence on flying to Managua as my bodyguard (to her, all of Latin America means *Missing*). More importantly, I wanted to see what socialism looks like in practice 25 years after the revolution's triumph on New Year's, 1959. And in light of the Grenada invasion and the current administration's rhetoric about "going to the source" (i.e. Cuba) to stop revolution in Central America, it seems crucial to understand what is at this source, and why it worries our leaders so much as to risk a regional war.

Most foreign journalists stay in Cuba at the Riviera. Sitting at the hotel bar with a few reporters, it becomes obvious that the American press has little interest in the revolution's silver anniversary. Beyond the major network crews who wait to get their obligatory ten-second footage of Castro's speech on New Year's Day, I only encounter a handful of American reporters, representing a few Florida papers, *Newsweek*, the Los Angeles *Times*, and *Mother Jones*. Most have not been sent for any in-depth analysis of the revolution. The *Times* reporter says that his trip is being paid for "just in case Fidel gets shot."

My trip would not be without its own limitations. Although I had done much reading on Cuba and the region, this was my first real visit to Latin America. I depended on a young foreign ministry official to get me interviews with various Cubans in and out of the government. Without a mastery of Spanish, let alone the Cuban dialect, I often relied on a translator.

Nevertheless, I had complete freedom of movement to travel and talk with people. Fifteen days is undoubtedly too short of a time to understand any country. Yet when I left the island, I felt that I had gotten a glimpse of the essence of Cuba's new society.

This essence, for want of a better word, is most visible in the vast array of social programs that blossomed after the revolutionary victory. Even Cuba's staunchest detractors concede the country's achievements in areas such as education and health care. For example, a report issued by the Joint Economic Committee of the US Congress acknowledged the following gains:

—A highly egalitarian redistribution of income that has eliminated almost all malnutrition, particularly among children.

—Establishment of a national health care system that is superior in the Third World and rivals that of numerous developed nations.

—Near total elimination of illiteracy and a highly developed multi-layered educational system.

—Development of a relatively well-disciplined and motivated population with a strong sense of national identification.

While a Congressional report can commend the revolution's gains in social policy, prevailing opinion in the US sees Cuba as essentially undemocratic, even totalitarian. Cubans do not directly cast a ballot every four years to select a president. The Cuban press does not claim to be a neutral or objective force independent from government policy—as does the American press. By traditional standards of Western-style democracy, one would have trouble arguing that Cuba is a political democracy.

Yet Cubans believe otherwise. They argue that democracy does not only entail procedural freedoms such as voting and a free press, but substantive freedoms like the right to a job, housing, education, and medical care. Cubans believe they have meaningful opportunities—in mass organizations and through a new electoral system—to participate in influencing the policies which affect their day-to-day lives.

I've heard it said that you can judge a revolution by the generation it spawns. Revolutions eat their own children, or so we are told. So I was anxious to meet the children of Che.

Is Cuba a dictatorship or a democracy? The answers I got from this question will be discussed in the second part of this article. Here I would like to give some first-hand impressions of Cuba's social welfare system, a system which underlies the claims that Cubans are substantively free.

I'VE HEARD IT SAID THAT YOU CAN JUDGE A revolution by the generation it spawns. Revolutions eat their own children, or so we are told. And they no doubt die when the fail to reproduce the idealism and revolutionary will forged in victory. So I was anxious to meet the children of Che.

Comune de Paris is a middle grade boarding school located in the countryside just outside of Havana. Unlike regular day schools in the city, students here study and live on campus during the week, returning home to their families on weekends. Like other schools on the island, a student's education, including food, clothes, and health care, is paid for by the government—from the first day at a day-care center to the end of a university career.

Unlike public schooling in the US, education at Comune de Paris is not limited to book learning. Students study in the classroom half of the day and, either in the morning or afternoon, spend the other half in the fields. In this case, students pick citrus fruits together for a few hours each day.

"The combination between work and study," says Marcial Milian, the school's director in his modest office, "is better because you prepare the students for what they will do in the future with their lives." Cubans believe it is important to narrow the gap between intellectual and manual work. Both types of labor are integrated in study from elementary school to the university level. Those I talked with believe that a mutual respect for manual and mental labor creates better integrated citizens and prevents the rise of a technocratic, intellectual elite unconnected with workers and peasants.

One just has to look at Cuban schoolchildren to see the fruits of the revolution's massive social investment in education. I ask an

continued on next page

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GETTING STRONGER

continued from previous page

eighth-grader, Elena, what she thinks of the United States. She shrugs, apparently hesitating to offend the American guest. I then ask her if she thinks America is a free and democratic country.

"United States a democracy?" she repeats my question with smiling disbelief. "How many people voted for Reagan?"

I tell her about 28 percent.

"Is that democracy?" she asks with an inquiring grin. Her schoolmates nod in agreement.

In answering other questions, the students display a surprising knowledge of the US, and a very sharp sense of their own history. In fact, they exude a confidence about history itself, that it is on their side, and that no matter how grave a threat the US poses, they will ultimately prevail. Their confident responses do not appear rehearsed; they are spontaneous, proud, often humorous, and quite eloquent.

The current generation of schoolchildren owes much to the literacy campaign which was waged in the early days of the revolution. It was in late 1960 when Castro told the United Nations and the world that in the following year illiteracy would be eradicated in Cuba. This was an ambitious goal. It was estimated that 250,000 teachers would be needed to teach the one million illiterate islanders (25 percent of the adult population). Cuba had only 36,000 teachers at the time.

A call went out for volunteers to be trained as literacy teachers. One hundred thousand young people, 40 percent between the ages of 10 and 14, responded. Soon young Cuban boys and girls, armed with a set of clothes, a lantern, and a literacy manual and primer, eagerly set out to abolish illiteracy. They traveled to the remotest reaches of the island, educating *campesinos* who had never seen a public school. The campaign was assisted by 140,000 adult volunteers.

Although many difficulties had to be overcome, in less than nine months about three-fourths of Cuba's illiterate population had reached a level of basic literacy. The number of illiterate Cubans was reduced to a few percentage points. The Cuban literacy campaign, unprecedented up to that time, has been studied and adopted in other countries, particularly in Nicaragua, where Cubans themselves have volunteered to assist the highly successful Sandinista crusade.

Alongside of the country's commitment to education stands its other major commitment—social welfare and public health. Before the revolution, life expectancy was 50-55 years. Today it is 73. In 1959 the infant mortality rate was 60-69 deaths for every thousand births. Today the ratio stands at 17.4 deaths per thousand—on par with developed countries and higher than that for Black infants in the US.

The proud new symbol of Cuba's health care system is the surprisingly modern Hermanos Amejeira Hospital, a towering 24-story building constructed two years ago on the seafront of Havana's renowned Malecon Drive. The multi-colored hallways and comfortably furnished rooms are atypical of most hospitals. This does not seem like a hospital one would find in Latin America.

THE NATION'S HEALTH SYSTEM WAS NOT always so advanced. Before the revolution there was no public health program. After the revolution, half of Cuba's 6000 doctors—mostly private physicians—fled to the US. Speaking of the difficulties during those early years, Dr. Zenodio Gonzales of Hermanos Amejeira tells me that Cubans "didn't know which was better—to die or to see a doctor."

A massive training of doctors, technicians, and nurses was undertaken. Today, Cuban medical schools graduate 2000 doctors annually. The country can now afford to send 3000 doctors on voluntary international missions in 26 countries.

On the island, the public health system stretches from national hospitals like the Hermanos Amejeira in the capital to small rural polyclinics in the outlying regions. "Not a single area," boasts Dr. Gonzales, "lacks a doctor, no matter how remote it is. There is always a doctor, a nurse, and a technician."

The local polyclinics assume close contact and knowledge of the communities in which they operate. "If a child goes for six months without seeing a physician," says Dr. Gonzales, "a doctor and his field nurse will go to the house and visit the child." This personal attention, along with all medical care on the island, is free to all Cubans.

Despite these social gains, it would be naive to believe that the revolution is all roses. Life in Cuba is not easy. Hard work and sacrifice have been required, particularly because of the US economic blockade which is still in effect.

The basic problems posed by being an underdeveloped country place natural limitations upon material progress. Havana suffers from a chronic housing shortage, which is more than a problem of shelter. Cuba's divorce rate is believed to be greater than before because young couples often have little choice but to move in with their in-laws after marriage. The city's mass transit system consists of worn-out, crowded buses and a taxi fleet which is burdened by one of the last vestiges of neo-colonialism: the '57 Buick.

Havana is one of those strange phenomena often found in Third World countries—an overdeveloped capital city in an underdeveloped country. It has deteriorated considerably because of the revolution's emphasis on developing the rural areas—which were virtually ignored before 1959.

Cuba was a much different place 25 years ago. Many who are guaranteed a job today remember the high unemployment under Batista. Many remember when Cubans were not allowed to bathe on the beaches reserved for American tourists. Many in the countryside remember when running water and electricity never reached outside of Havana. Many in the cities who pay ten percent of their salary for rent remember when they could not afford to live in an apartment. Many remember when racial and sexual discrimination were permitted under the law.

"It's the best way," says one islander of Cuban socialism. "In Latin America, they don't find jobs. They are hungry. We are not hungry.

Many Cubans even remember their society *after* the revolution, when conditions were not what they are today. "Ten years ago," says Orlando Valdes, a 47 year-old employee at the Riviera, as he gives me a guided tour around Old Havana, "things were very, very bad. Maybe then some people, even if they are revolutionary, they see that you can not buy nothing."

Valdes refers to the lack of goods available to the population outside of the rationing system, a system which ensured equal access to the limited foodstuffs and commodities. Today, stores known as parallel markets make a growing variety of goods available to people outside the rationing system.

"Now," says Valdes of such progress, "you can buy many things. Before you could have a lot of money in your pocket and you couldn't buy anything. What could I do with my money? Now people begin to have things. Now people see these changes. It's getting better day by day."

"We say okay, maybe in ten years if we get this high," he says, holding one hand up to eye level, "we will be much better off in ten more years. Now we have more development. In ten years we will have more."

Like other Cubans I met, Valdes judges his society not only by what existed before on the island, but also by the reality of neighboring nations. "Everybody works. Everybody has money. It's the best way," he says of Cuban-style socialism. "You see, in all the Latin American countries, they don't find jobs, they don't find money, they cannot buy anything. They're hungry. We are not hungry."

As Valdes speaks, I realize the simple needs that drive people to fight or defend their systems of social order. "Look," he tells me, "today I wake up. I ate two fried eggs, bread and butter, coffee, and milk. It's like the United States. In the afternoon I eat something like a sandwich. At night I eat dinner. Maybe something like fish, fries, vegetables...everyday I eat this way. Anyone who wants to work eats this way. I am very happy."

Next week: the political process, Cuba's critics, and US-Cuban relations.

Women in History

Missing Heroines

by Tenley Ruth

WOMEN AND HISTORY: TO MANY PEOPLE the two words are non sequiturs. But women have shaped, inspired, and made history since time immemorial. It's just that they've been ignored.

When asked what women of historical importance they have studied, the vast majority of women and men draw a blank. When given a list of names, including Lucy Stone, Amelia Bloomer, Mary McLeod Bethune, Mother Jones and Susan B. Anthony, among others, people usually recognize one or two names at best. As to the contributions these women made, the typical answer goes something like "(long pause) Well, I don't really remember. The name just rings a bell." A less common but no less revealing reply is, "I didn't learn about any women in history."

The few women people do learn about, if they learn of any, are usually depicted in one-dimensional roles as wives or mothers and always in the context of the men in their lives. Male historians' remarkable ability to completely and effectively ignore women as human beings perpetuates the common attitude that women are second best to men. While men are offered many heroes worthy of emulation, and many opportunities and avenues in life to choose from, women are offered a one-way road toward domesticity (with no heroines).

The ramifications of this no-coverage policy of women in history are numerous. Without a history, without realizing that women have always been a strong force in this country and in the world, girls and women see themselves as non-persons. A woman's self-image of being unworthy or incapable of doing things independently stems from women's historical struggles individually and as a group not being recorded or validated.

History has allowed women no culture. We are not given heroines to look up to or historical stories and tall tales to rejuvenate us in hard times. Past successful struggles of women that could motivate us, and provide examples for us, have gone unrecorded.

By not telling the history of women and not celebrating our past victories, our present challenges can all too easily be dismissed as irrelevant. Without a history, we have no frame of reference with which to measure the successes of our struggles; we can more easily reject coming together to invoke change because history tells us that it has never worked. We rarely stop to think that history lies.

Ignoring the contributions women have made in the past makes it easier to ignore the contributions we make in the present. People can, and do, dismiss women's fight for the Equal Rights Amendment and equal pay for equal work as a whim pursued by a few uppity women. Contrary to the hopes of some that feminism was a fad of the '70s, women have become a strong political force, as is apparent by the number of women holding public office and by the so-called gender gap.

A common reaction to women gaining power in our society is to "put them back in their place" by playing on people's fears and

Drawing by ERIC SHAW

prejudices. An example is the popular myth that women are the cause of our current economic troubles. Women, a vital part of today's work force, are accused by many of contributing to unemployment by "flooding the market" with unnecessary labor. These people don't realize, because history never taught them, that women have always been a vital part of the work force, especially as a source of productive, cheap labor.

Historians' dual blackout of both individual women's contributions in history as well as historical movements in which women were a vital factor is what is most damaging. Because of it, women have no base from which to expand. The knowledge that women have been a powerful force in working for the abolition of slavery, emancipation of women, labor struggles, prison reforms and many charity organizations, among other struggles, instills a sense of respect and reverence for women.

Learning about individual women in the context of their struggles and in the context of their times, rather than in the context of the *men* of their times, instills the same sense of pride and respect. When people hear about Harriet Tubman's work in the underground railroad, they should learn about the conditions of women in slavery as well as men. An account of Elizabeth Cady Stanton's life should include her lifelong struggle to balance the roles of mother, suffragette and early feminist in an oppressive, sexist society.

Women and men should know that white women were bought and sold for money by men until 1854—the last documented sale; of course black women were legally sold up until the 1860s. Women are still sold by pimps in prostitution and they are still viewed as property and objects in advertising, in the nuclear family structure, in the workplace, in sexual relationships and by the majority of men in general. But seeing women as thinking, feeling, passionate human beings is slowly becoming accepted and recognized as a necessary change of attitude.

Another current struggle completely ignored in history is society's institutionalized preference toward heterosexual coupling through subordination of women, characterized blatantly in past marriage laws. Up until the mid-1860s, US laws required a woman, upon marriage, to turn over all her possessions to her husband. She was required to turn her paycheck over to her husband if she worked, and she had no right to her children if she decided to leave her husband.

Today, society still makes it easier for a woman to marry than to not, as is shown in the poverty statistics of this country: over 50 percent of the people living in poverty today are women. If the trend continues, by the year 2000 all those living in poverty will be women, most of them single mothers. Our society offers these women marriage as the only means of getting ahead. By marrying a man, they could most likely pull themselves out of poverty with the help of his added, most likely higher, income.

There are numerous fights women have taken on and sometimes won, unfortunately without the help, and often the hindrance, of men. We have been instrumental in making our society more egalitarian. Not recording these struggles invalidates them by male standards and hides their many lessons. Historical ignorance allows no perception of a continuum of our struggles, making it all the more difficult for us to continue to pick up where women of the past have left off. Some small and large victories of the past that have contributed to contemporary victories and struggles have included: the repeal of a 19th century law which allowed men to beat their wives, regulating only the size of the weapon; women getting the vote in 1920, only 64 years ago; women changing society's perceptions of rape, once legally a property crime to be settled between the husband or father and the rapist, with the woman most likely ostracized because, by society's standards, she had become "impure" and "worthless."

Many conditions oppressing women have changed for the better, but today's struggles are numerous and overwhelming. Being able to place them in a *herstorical* context, to not feel that the fight is hopeless, to feel some kind of centuries-old sisterhood among women, is a powerful resource. Historians, in general, seem to recognize this power, its threat to the present patriarchal society, and have tried to thwart it by ignoring it. When women's struggles are put in a *herstorical* context, the urgency to continue remains while some of the helplessness and hopelessness of the strugle dissipates.

*His*tory must expand to include *her*stories. It can no longer be solely a celebration of man, his ideas and thoughts, his values and adventures. As Sarah Moore Grimke said in the late 1830s, "I ask no favors for my sex. I surrender not our claim to equality. All I ask of our brethren is that they will take their feet off our necks and permit us to stand upright on the ground which God has designed us to occupy."

So let's resurrect the women of our past and let them speak. We can learn so much from what they have to say.

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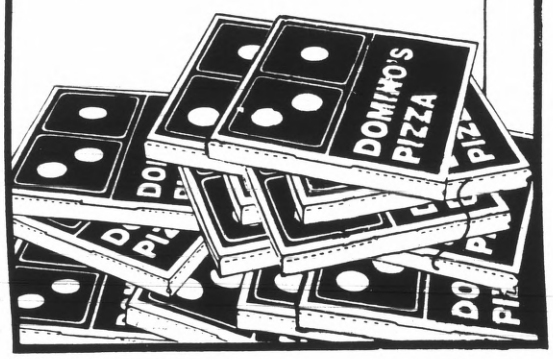

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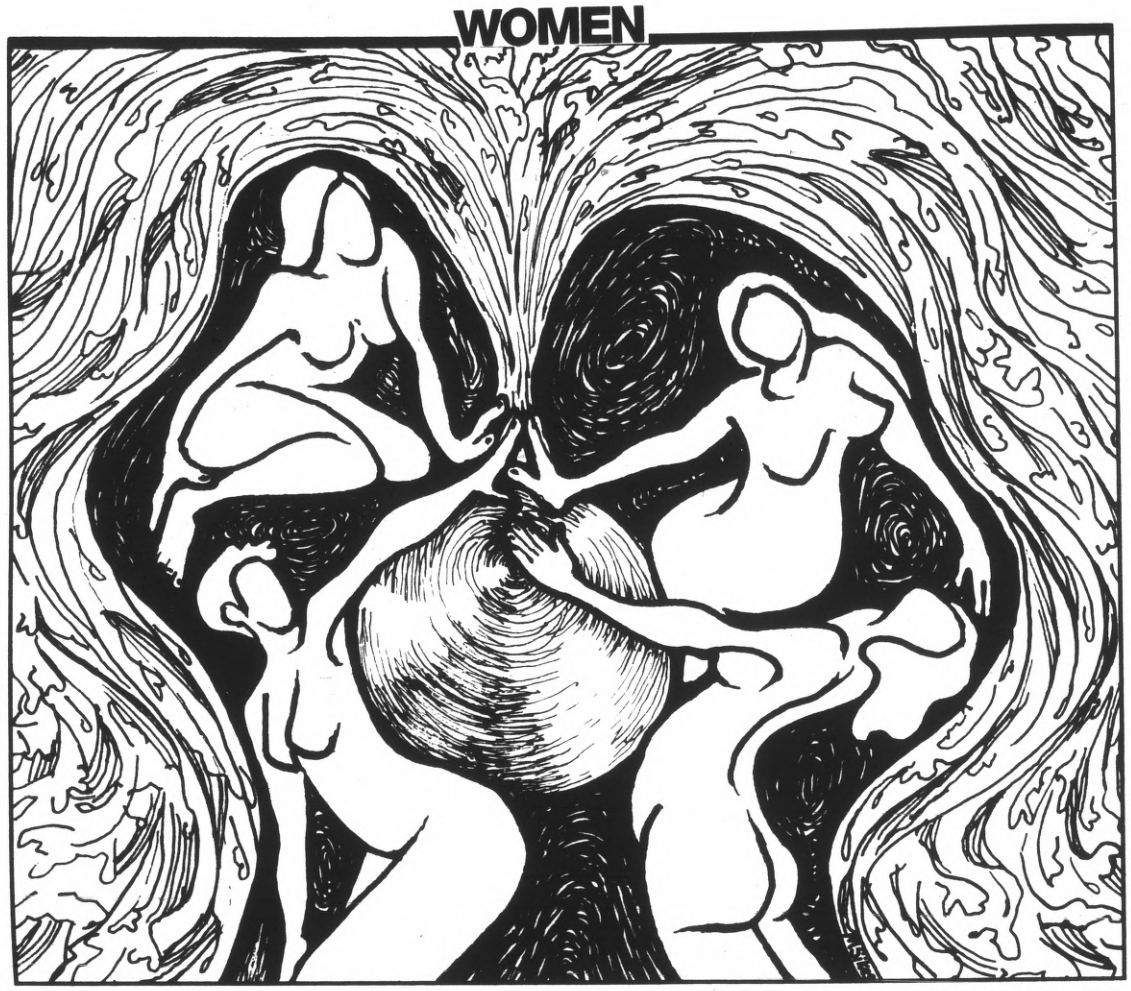

Drawing by MELISSA SIKES

I've noticed an energy, a spiritual intimacy, when women are alone together. I rarely hear it mentioned unless I ask another woman if she's noticed it too.

What Men Don't Know

by Linda Hooper

VIRGINIA WOOLF CALLED IT "A LEAGUE OF women." Colette saw it as an "alliance." I've been thinking of it as "women alone together."

What women think about when they're alone with each other is a mystery to men. Male authors have called it "the secret life of women." Why there is any secret about something that half of us share is the mystery to me.

As my years as an adult begin to outnumber my years as a child, I realize there is a league or alliance among women. I hadn't noticed it earlier because society is primarily concerned with relations among men and between men and women, not women with women alone. The importance of the time that women spend alone together and what is gained in that time is, in practice if not intent, unnoticed and unencouraged by our culture.

The society I grew up in did not expect me to notice that the alliance with other women is an important part of being a woman. Society has ignored women's relationships to each other and concentrated instead on how women fit into the social structure that has men in power. Would men hold that power if women's relationships had been as much a part of every woman's education in the same way and degree men are trained to relate to other men? How might things change now if more people recognized the prejudice? Might we see groups of women controlling the politics and economies of nations?

History did not record the conversations of women alone together when there were no men in the room. Literature gives a wonderful portrait of the people in any age, but seldom—not until the last century—have we seen portrayals of women and their lives among women.

What is it about women that makes the rest of the world—that is to say men—call our alliance a "secret life?" Is it because we use another language that men do not understand? Is it because many things most important in the life of a woman are not important in the lives of men?

It has been difficult to find certain words for this essay. The thesaurus is no help. I thought at first it was because the subject was too new to me, that I hadn't read enough of what women who've noticed this not-so-secret life have written before me. I know that women who are older than I have already seen the importance and effects of women alone together and shared this realization with each other. Even so, I don't think the right words are there. Words that I am given— "power," "alliance," "sisterhood,"—have denota-

tions and connotations in the sphere of men and their relations with each other and with women; but they don't convey the meanings for which I am searching. The culture I grew up in has developed words for its own use for thousands of years. Why aren't the words I need there?

A language is made up of words that express what's important to the people who use it. I'm told that some peoples of tropical jungles have no word for "tree," but only words for every species of tree in different stages of development. Any term less specific is unneeded and misses the true intended meaning. How could I expect there to be words to denote things which only women know?

Women could give the world a force, an energy yet untapped.

Men have taught the "correct" language to other men for thousands of years. It is only recently that women have been reading and writing in any great number. Even less recently women have been writing and speaking to other women about women-centered experiences. Is it any wonder that words specific enough for my needs in this essay and in my life are absent?

There is no female equivalent for "buddy" or "pal." "Girlfriend" is used for many kinds of relationships and is only borrowed for me and my female friends. "Female friend" is awkward, as if it is a new phrase not quite yet broken in. Why should that be? Have not women been friends alone together as men have always been by themselves? I can only conclude that those friendships have not been important enough to warrant a more specific word. But why would our language indicate women's friendships, and more importantly our alliance with all women, as unimportant?

I am reminded of George Orwell's *1984* and the language of oppressive government called "newspeak." Action against the government was prevented because words like "freedom" and "revolution" in a political sense were not in the legal or socially acceptable dictionary. Newspeak was a deliberate attempt by a small group to repress the rest of humanity. The absence of words to speak of things that only women know is probably not deliberate, but the effect is the same.

Women don't have words to describe and share the most precious facets of being female. These are experiences that men either don't know of or don't affect the way men perceive their place in society. Maybe they are thoughts that don't perpetuate the lie of male superiority over women's welfare and destiny.

IF AN EXPERIENCE OR CONCEPT IS LEFT WITHout a word to describe it, it takes on a special dimension or meaning. Women talk about things important to them but in a language filtered through our common experience of being women. Maybe that's why there is a label called "the secret life of women." The language is subtly different from the one we use when men are in the room. It is defined and connotated by our experience that men do not entirely share. It is through usage that language is learned, so why don't men use our language? A man—because he is not in a woman's body and doesn't share her position in society—cannot hear our meanings.

Women alone together create more than just a language and an alliance we share apart from men, their politics and posturing. I've noticed an energy or spiritual intimacy when women are alone together. The word for it is not in my dictionary; I rarely hear it mentioned unless I ask another woman if she has noticed it too.

Most often the time women spend alone brings an energy into our lives that is strengthening and reaffirming. When we're not concerned with things and thoughts of men we soon become intimate. But unfortunately this "gift" of ourselves to each other is dispelled and diluted by the physical and emotional presence of men, no matter how dear they are to us.

Of course, women and men need each other. My male friends are indispensible to me. Several of them helped me to define what I wanted to say in this essay. However, though friendships between women and men are encouraged and expected of people in my culture, friendships, partnerships, even gatherings of women only, are not.

Women and their desires have always been secondary to those of men and the culture as a whole. I don't think enough women have ever realized what this has done to us. We unconsciously devalue our contribution to our species and our culture.

A few months ago another woman helped me realize how special it is to be able to have a baby. Why wasn't I told from the first day I bled of the beautiful potential women gain with menstruation?

Women are only now beginning to notice and encourage the alliance and energy that comes when we are alone together. Women could give the world a force, an energy yet untapped, if only we began recognizing our role in the world's problems and solutions.

Women individually and groups of women alone together have been allowed very little say in the progressively dangerous course of human history. There have been no summit talks between female leaders of nations. Maybe Margaret or Indira or Golda or even Elizabeth I (each in her own time) once sat in a conference, the fate of her country at stake. She was alone in the room with men.

Women rulers have never been part of a community of other women rulers. The present leaders of most nations form a men-only club. Are women socialized so they are incapable of ruling together in a community of rulers? What would a community of female rulers be like? Would, could, a group of women sit together and talk like men do in summit talks and decide the fate of the world? Would they say what men have been saying to each other for thousands of years?

"I will fire my mightiest weapons and smash your cities to dust. I will kill children and soldiers alike if you do not do what I say."

"Then I, in turn, will rape and destroy your families and your farms and bring famine and desolation to every nation which has befriended you."

Then another says, "We will enter your fields and villages and burn crops and salt the earth. I will tear out the living hearts of those who would rebel against my rule and the power wielded by my friends."

If women rulers spoke together alone it would be in a language never before heard in the halls of world politics.

It is impossible for me to imagine a group of female diplomats and national leaders meeting day after day without finding a way to bring peace—a peace not resulting from the Earth's destruction. If female rulers would speak alone together as women speak alone now, it would be in a language never before heard in the halls of world politics.

Those experiences which concern women, and the words we use to discuss them between ourselves, are a manifestation of a female attitude towards life. That special energy from women alone together is generated regardless of ethnicity and culture. A world community of female rulers would recognize their similarities and common experience as women.

Sometimes a woman rules a nation or owns a company. However, a woman in a position of political power who directly affects the lives of thousands must be very alone. She is surrounded by men who support her as long as she supports them. Alone, women have waged great and bloody wars. Golda Meir was responsible for ordering the deaths of many Palistinian women and children as well as soldiers. There are many examples of despotic female rulers. But what if women were in a position to rule like men rule today? What if there were enough to form a community of rulers where there would be real summit talks without any men in the room? Could this be an answer to tensions that are leading us to world death?

If it is an answer, it must happen soon. The dangers of war, famine, and overpopulation are critical. Women in all nations and economic classes must recognize themselves as women in a world of men. Not as a sort of delimited man like the words "woMan" and "feMale" and "huMan" have us thinking. We can no longer afford to just act in roles written for us by men. It is not written in stone. It is written in our past, not our future.

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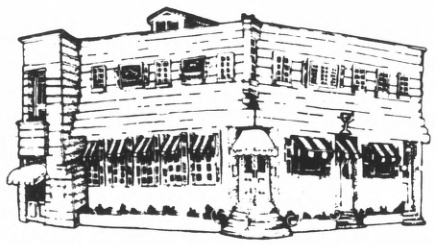

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Late Night TV

Thicke in the Head

by Sharan Street

A HANDSOME, CLEAN-CUT MAN STANDS ON a sound stage surrounded by a band, camera crew, and a studio audience as he delivers his monologue. His guests might include a deejay, a sexy actress, and a human cannonball. This man is Alan Thicke, a Canadian songwriter whom ABC has contracted to host *Thicke of the Night*, a late-night talk show they hope will challenge the hegemony of NBC's Prince of Darkness, Johnny Carson. The networks reason that since Johnny won't book rock acts, the younger set will flock to a fresh-faced host who sings rock and roll.

As a member of the rock and roll generation, I was willing to give *Thicke of the Night* a try. I hoped faintly that Alan Thicke wouldn't pander to the audience's simplest sexual stereotypes because they would presumably be younger and more aware. But expecting a talk show host to treat women with dignity is like expecting the chair of the Moral Majority convention to endorse the ERA. Simply put, the show is reprehensible, with jokes so old that Henny Youngman wouldn't even touch them, and a collection of has-beens, never-weres, and novelty acts who wouldn't have been allowed in a vaudeville act.

Like game shows and soap operas, the talk show hasn't changed much since the early days of television. Talk is cheap, and talk shows are the cheapest way to bring attention to celebrities, both new and old. Other industries only have yearly conventions to display their wares, but television, movie, and record conglomerates have daily opportunities to showcase their latest.

Talk shows are designed to set off the product to best advantage, and these products—celebrities with new films or records to promote—must fit their personalities into what's expected of them by the show's host and writers. The guests must fill the airtime, but stop talking during the commercials, and never mention a controversial subject.

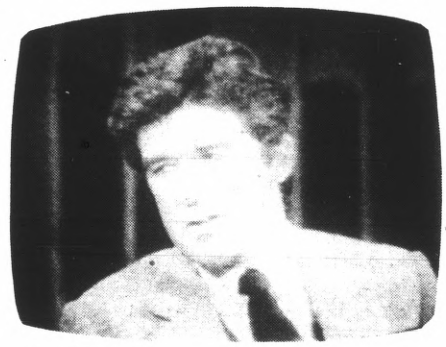
Women on talk shows are forced into even more rigid roles than male guests. Sexy celebrities get treated like bimbos, comedians and character actors become kooks, and serious artists and romantic actresses are treated like princesses. If the artist is old enough, she becomes a queen, lauded for her mere longevity in show business.

Simply put, the show is reprehensible, with jokes so old that Henny Youngman wouldn't even touch them.

The degrading treatment of women on talk shows is a mirror of their treatment throughout an industry in which female images are manipulated by men. Talk shows are hosted by men, have an all-male band or orchestra, and most of the writers and the production staff are male. As a representative of the genre, *Thicke of the Night* isn't really worse than *The Tonight Show*, but it is more sexually explicit, which makes its anti-feminist barbs all the more irritating. It's another example of the reactionary nature of the sexual revolution as shown on TV.

Ironically, ABC expects the show to be a big hit with "the ladies." Revlon is its largest sponsor, and a majority of the other commercials are directed at women. Executives probably thought Alan Thicke's boyish looks would have women slavering. To capitalize on this potential attraction, Thicke pours his oily charm on the women in the audience, lacing his monologue with commentary on dating, sex, and tips on manhunting.

But worse than Thicke's sly leers and jokes is the way in which women's issues are trivialized on the show. On Susan B. Anthony's birthday, Thicke mentioned in his monologue that she's "done a lot for women." He followed this tepid tribute with an introduction for his first guest, "a man who's done a lot for women—he's been married 26 times." On to the stage comes a pint-sized older man



Alan Thicke, the illustrious host of *Thicke of the Night*, turns David Letterman into a paragon of taste.

complete with pictures of his 26 brides and witty commentary about his way with women. (When asked about alimony, the guest replied, "Alimony is like buying oats for a dead horse.")

The female guests, whether novelty acts or bona-fide entertainers, are uniformly beautiful. The show's stream of regulars are uniformly terrible. In this crass menagerie, the writers rely on sexual come-ons to keep the couch potatoes watching. The guest with "the story behind the behind bitten by the president's dog" turns out to be a buxom piano player in a sequined dress split to the crotch. She was bitten by Reagan's dog when she was a child.

Sometimes, to generate a little ersatz controversy, the producers bring on guests who can argue about an issue of the rock and roll generation. A favorite on the show is Wally George, a vituperative far-right media personality "to the right of Ghengis Khan." Wally George is a seething paranoid who comes out for a debate like a punch-drunk boxer, swinging at everything within range. George has appeared with a mild-mannered ERA supporter, and in last week's exciting bout, he was paired with Margo St. James, founder of COYOTE (Call Off Your Old Tired Ethics—a prostitute's rights group). These pairings do two things. First, they allow Alan Thicke to be a good guy and side with the female guest. Second, and more subtly, by matching moderate feminists with such a nut they make it appear that feminists are lunatics also.

Talk shows regularly present only two kinds of images—objects of envy and objects of ridicule. The former excite audience curiosity about the rich and famous; the latter help viewers appreciate their normality. When a guest comes on who doesn't fit into either category, particularly a guest with subversive ideas, she can really upset the mindless pace of the show. On a recent *Thicke of the Night* show, singer and political activist Eartha Kitt began a rather metaphysical discussion of international tensions and individual political conscious. Alan Thicke fidgeted nervously as Kitt talked, and interjected at the first break in her speech, "Well, that's very interesting, Eartha. Are you going to do another number for us?"

A host with the sensitivity and class of Alan Thicke makes Johnny Carson tolerable and turns David Letterman into a paragon of taste. Fortunately, the show's rock-bottom quality is reflected in its ratings: down at the end of the Nielsens. The producers of *Thicke of the Night* are proving that you *can* go broke underestimating the intelligence of the American public.

WOMEN'S *clips*

Sound Waves

Last week a National Institute of Health panel warned against routine use of ultrasound screening for women during pregnancy, saying that the effectiveness and safety of the test has not been proven.

The panel cautioned against the use of ultrasound screening for fetuses, "solely to satisfy the family's desire to know the fetal sex, to view the fetus or to obtain a picture of the fetus." Usual medical reasons for the use of ultrasound include the detection of abnormalities in the fetus or the presence of twins; evaluation of fetal growth, activity and position; and determination of fetal age for better management of the pregnancy.

The panel said there is a "hypothetical risk" involved in ultrasound screening although no conclusive evidence has been found that humans have been harmed by the test during the past 20 years it's been in use. Over 35 animal and laboratory tests were examined by the panel; most found no ill effects from the screening. Some of the tests did, however, use high levels of ultrasound that far exceed those used in clinical practice. This high exposure of ultrasound waves was shown to affect prenatal growth and cause a range of biological effects, including impaired immune response, genetic changes, cell damage, and death.

Healthy Journalism

A journalism competition is being held by *Working Woman* magazine and the makers of Midol. Articles must be published in a college publication between January 1, 1984 and December 1, 1984 and the subject matter must pertain to women's health issues or the well-being of women in the family unit. Entries may not exceed 3,000 words in length and the writer(s) must have been a registered college student at the time the article was written. Only original tear sheets will be accepted and entries must be postmarked by February 1, 1985. Please send a cover letter stating when and where the article was published and the grade level of the student.

Articles should be sent to *Working Woman* magazine/ Midol Collegiate Journalism Awards, c/o Working Woman magazine, Box PG, 342 Madison Ave, New York, NY 10173. Please contact the above address for further information.

Starting Young

A carefully controlled study of 935 pregnant women by the University of Maryland School of Medicine reveals that babies born to women who quit or cut down smoking were 3.5 ounces heavier and a quarter of an inch longer than babies born to women who continued to smoke.

Roughly half of the 935 women received constant counseling designed to help them give up smoking. In this group, 62 percent either gave up smoking or smoked less than five cigarettes a day, compared to only 33 percent in the non-counseled group. The study concluded that if smoking intervention is accepted by pregnant women, it is effective in reducing smoking, and can improve the birth weight of the baby.

Passing For Women

"Passing: Identities Hidden and Exposed," an eclectic theater piece, will be presented by Mothertongue Readers Theatre in a benefit performance for the National Festival of Women's Theatre on Saturday, March 3, at 8pm in the Kuumbwa Jazz Center. The play is described as a collage of poems, stories and dialogues that explore race, sexual orientation, class, and numerous other varieties of "passing," or pretending to be someone you're not. The National Festival of Women's Theatre will be happening again in October. They are currently taking applications for performances and workshops. For more information write to them at PO Box 1222, Santa Cruz, 95061.

The Human Side

American voters, especially men without a college education who make $25,000 a year or less, continue to cling to sexual stereotypes about women and favor male political candidates over female candidates, according to a study involving 200 registered voters from four unidentified regions, the San Jose *Mercury News* reported last week.

The voters rated women highly for their abilities to organize, understand the "human side" of the issues, manage details, and "bring new and fresh ideas" to politics. Women ranked significantly lower than men in perceived traits needed to handle crises, work with large budgets, travel extensively and function under pressure.

The study found the strongest bias to be against women with children, attributing this to the "lingering residual influence" of sexism that maintains a mother's place is in the home.

Quote of the Week

"They taught me the inevitable hardness of human life. No artist gets far who doesn't know that. And you can't know it with your mind. You have to realize it in your body; deep. It's an animal sort of feeling. I sometimes think it's the strongest of all."

Willa Cather *The Song of the Lark,* 1915

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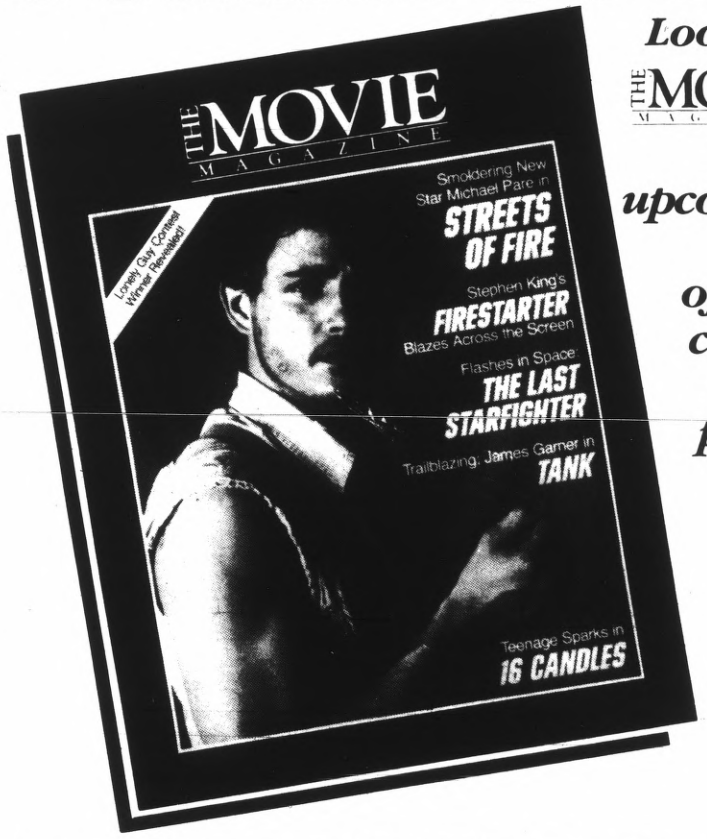

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Leadfoot

by Alexander Severis

FUTURE HISTORIANS ARE BOUND TO conclude that our streets were paved with Technicolor film stock: how else could we afford to waste any on teen drecksploitation like *Footloose*? I've seen worse nasty grown-ups/oppressed-teens films in recent months (*Reckless* leaps immediately to mind), but this one conspires to make its two young stars the next Frankie Avalon and Anette Funicello.

In the small Midwestern town of Beaumont, a self-righteous minister has harangued the citizens into enforcing a ban on "that dangerous devil's music," rock'n roll. Seems the minister (John Lithgow, the cornfed adulterer in *Terms of Endearment)* is down on dancing because his son and a few other kids got killed coming back from a dance once. Being red-blooded youths, the Beaumont high-schoolers find more wholesome means of getting their kicks, like playing "chicken" with a semi-truck or jumping in front of trains.

Enter Ren (Kevin Bacon), a big-city kid from Chicago whose mother is escaping a stormy domestic history. With his new wave clothing and mannerisms, Ren is immediately pegged as a troublemaker by the village elders—and the bumpkinish students do their best to make that assessment seem accurate.

Poor Ren. All he wants to do is dance. So does Ariel (Lori Singer of *Fame* fame), the slightly disreputable preacher's daughter. After some initial sparring, the two make a determined couple, bent on turning their senior prom into a dance party.

The producers make no bones about wanting a new version of *Flashdance,* this time with a male as the central character. There aren't too many Pittsburgh steel mills in Beaumont, so Ren has to settle for a flour mill as the backdrop for his Jennifer Beals/Marie Jahan inspired twirlings and vampings. A page is also taken from *Fast Times at Ridgemont High,* with everyone just happening to have a copy of the soundtrack album and oh-so-ready to play it on a moment's notice. The bulk of the music's written and/or performed by Kenny Loggins.

> The producers make no bones about wanting a new version of *Flashdance*, this time with a male in the central character.

Kevin Bacon, who shone as the incorrigibly callow type in *Diner,* doesn't have much to play with in his first starring role. His Ren is inarticulate but not brooding; given the triteness of the script it's to his credit that the character's cool isn't spiked with sullenness. Lori Singer is more of a disappointment—in a role even more limited than Bacon's she manages little more than a community theater-caliber pout.

Footloose shares with the abysmal *A Night in Heaven* the rare distinction of being one of the few teen movies that's actually tedious. It tries hard to be effervescent, but since most of the characters act like they're on Thorazine we get a kind of contact sedation. Why shell out good money to see this when *Mutual of Omaha's Wild Kingdom* airs every Sunday night?

Mary Apick and Parviz Sayyad in a moment of revelation in *The Mission*

I Came, I Saw Iran

by Ann Starrs

ISLAMIC FUNDAMENTALISM IS NOT EXACTLY A culture that Americans are very familiar with; the few opportunities they may have had to encounter it—most likely while watching their televisions during the Iranian hostage crisis—were not of the kind to engender mutual understanding and tolerance. That is what makes Parviz Sayyad's film *The Mission* so intriguing; it presents a young Muslim fanatic—the kind of man who burned US flags and taunted American camera operators in front of the US Embassy in Tehran—as an idealistic, slightly confused, and sympathetic human being.

The man with the mission is Daoud Moslemi, a young Iranian who is sent to the United States by his organization to assassinate an Iranian exile. When the man is killed by someone else, Moslemi quickly receives another assignment from His Eminence, his contact with the organization. Moslemi's new target is the Colonel, another Iranian exile who was a member of SAVAK, the Shah's secret police force.

The two meet by accident before Moslemi has a chance to carry out his assignment, and Moslemi is reluctantly drawn into a relationship with his intended victim even as he waits for the opportunity to kill the Colonel. Sayyad plays the Colonel as an exuberant, cheerful man, almost comical in his enthusiasm to befriend a fellow countryman. But he, like Moslemi, is more complex than he first appears.

Sayyad—who directed, produced, and co-wrote the screenplay in addition to playing one of the lead roles—has made a film that is economical with its emotions and its ideas. He wastes little time in grand gestures and dramatic battles; the depth of the two characters is gradually revealed in small scenes and apparently minor conversations. The revelations of the Colonel's current lifestyle and past activities serve as a subtle goad and challenge to Moslemi, as when the Colonel gently reminds him that SAVAK has many offices, and not all of them were concerned with torture. As Moslemi comes to know the Colonel and begins to doubt the legitimacy of his mission, he must struggle with his own ideals and his need to obey orders from his superiors.

Houshang Touzi effectively underplays the role of Moslemi; at first his handsome face, expressionless behind dark sunglasses, seems the epitome of the mindless hit man. Moslemi doesn't really come alive until he converses with the Colonel's sister-in-law, when he leaves behind all caution and reserve and fiercely expresses his political and social beliefs. It is to his personal ideals ultimately that Moslemi remains loyal, and they—not his political fanaticism—that guide his actions.

Sayyad's restraint and balance in allowing the characters a full range of emotional and mental depth is what makes *The Mission* so rewarding a film. It is all too unusual to be treated to an argument in film that is both heartfelt and about a subject other than sex, the children, or money; the ideas Moslemi and the others discuss are just as central to their existence, for they serve to justify a way of life. Sayyad puts less effort, unfortunately, into making Moslemi's associates from the organization as fully-rounded characters; they serve primarily as foils to allow Moslemi to verbalize his ideas and as sinister contrasts to the Colonel's cheery openness. Despite these minor flaws, *The Mission* is both a balanced, thought-provoking film and an emotionally satisfying one.

Jokes Before Jesus

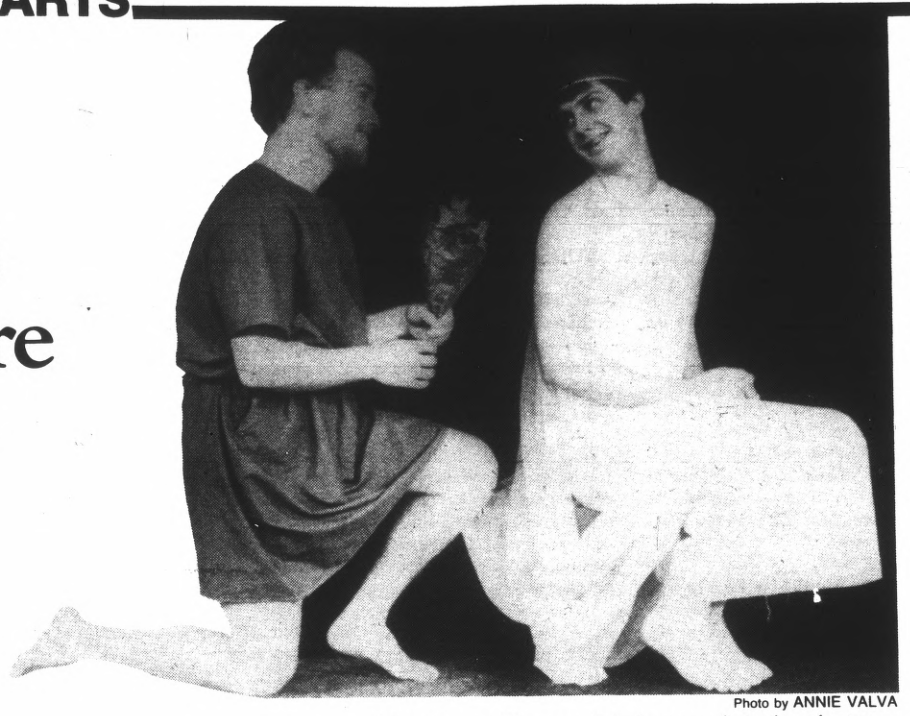

Photo by ANNIE VALVA

by Pat Gallagher

IT WAS A SUCCESSFUL MOVIE, BUT *A FUNNY Thing Happened on the Way to the Forum* is really better suited to the stage. This musical comedy relies on slapstick exaggeration, quick repartee and asides to the audience for much of its humor. There is also enough running and dancing to train an Olympic team—the action is at its most dynamic when tightly contained within the theater.

The play is set in Rome, 200 BC. The opening song promises "comedy tonight" and the energetic cast keeps that promise right from the start. The action quickly accelerates from a simple plot of "boy wants girl" to a tangled adventure of mistaken identity, intrigue, and inadvertent courtship.

The hero is Pseudolus, a charming rogue who is a slave in the house of Senex. He bounces from one scene to the next with the aplomb of a true con man. Mark Drumm carries the play in this demanding role with his sense of comic timing and his variety of facial expression.

Pseudolus' aim is to win his freedom by matching his master Hero with the virgin courtesan Phylia. Phylia has trouble counting to three, but she assures Hero that she does have one talent when she sings, "I'm Lovely." This engaging pair of innocents is played by Chris Ebert and Paola Paliotti.

Unfortunately for the lovers, Marcus Lycus (Martin Lee), procurer of courtesans, has already sold Phylia to the Roman Captain Miles Gloriosus. The question now is how many new twists Pseudolus can add to this already demented plot in order to gain his freedom.

Anyone who has ever had a class with linguistics professor William Shipley will understand how such a lively production came out under his direction. It took energy and imagination to direct so many people on such a small stage without eclipsing any of the actors or interrupting the incessant action. To direct chase scenes composed of the entire cast took the patience of a traffic cop. The characters are well-defined from the start and the casting is appropriate.

Although Ebert and Paliotti are charming actors, their singing voices are weak and do not project far enough into the audience. This is unfortunate, because much of the play's satirical humor lies in the lyrics. The singing in general was only adequate, with the exception of Lisa Honeycutt, who is the superb Domina, Senex's overbearing wife.

The choreography of Janelle Smith more than makes up for the weaker numbers. The dance by the four men in "Everybody Ought to Have a Maid" was simply hysterical.

Costume design by Lisa Galeazzi is especially striking for the androgynous character of Marcus Lycus. Dressed skimpily in black and carrying a whip, his commanding presence contrasted amusingly with the true mildness of his nature.

The deceptions begun by Pseudolus tangle hopelessly in upon themselves until it seems all of Rome must be involved. Hysterium's household has become a brothel, Domina suspects her husband of infidelity, Senex thinks Phylia is the new maid, and Phylia, of course, does not know what is going on.

At its most confusing point, a surprise jerk of the plot—no thanks to Pseudolus—sets everything in straight again. "See?" smirks the slave. "I told you it would be a comedy."

He's right. *Forum* could be smoother, and the music could be better, but it couldn't be funnier. If you feel like laughing for two hours, then find your way to the Stevenson Dining Hall and spend an evening at this comedy of errors.

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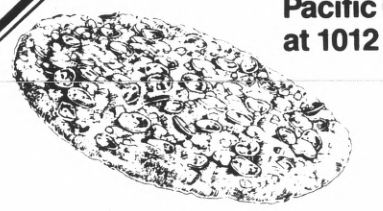

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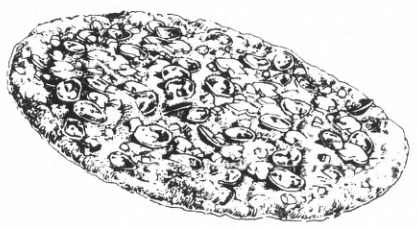

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SILENT VIGIL IN PROTEST of US militarism and intervention in Central America and the Caribbean. A 15 minute silent protest will take place in mourning of the victims of US policy in the region. Put your feelings into action and express your dissent each Wed. at Whole Earth parking lot, across from mailbox: 12:40-12:55.

"Offshore Oil Drilling—Can the Environment Be Protected?" is the topic of a roundtable discussion on Monday, February 27, from 7-9pm in Oakes 105. The participants will be Tom Wright, from Western Oil and Gas Assoc., a representative from the Department of the Interior, Ruth and Corwin from the Oceanic Society, and Santa Cruz County Supervisor Gary Patton.

While the possibility of oil drilling off the central California Coast has existed for a number of years, the recent decision by the US Supreme Court in favor of the Dept. of the Interior makes the topic especially relevant.

The format of the discussion will allow each speaker 20 minutes to make a presentation and five minutes to respond to other panelists. The rest of the time will be devoted to answering questions from the audience.

For more information, contact Andrew Schiffrin, 425-2201.

EVER SAID, "IF I WERE PRESIDENT, I WOULD..."? If so, write what you would do in a couple hundred words or less. Participate! Send replies by March 1, 1984 to *If I were President, I would...*, Multiple Visions, PO Box 8042, Santa Cruz, CA 95061.

MICHAEL ROSS, UCSC'S REPRESENTATIVE to the Student Body Presidents' Council, has open office hours every week on Mondays 1-2:30 and Thursdays 10:30-12 at the Student Activities A-Frame. Ross represents students at the state level, dealing with the state legislature, the UC Regents, and the UC Systemwide Administration. He also deals with various campuswide issues on occasion, often by special request. Come by and give him your ideas, advice, questions, greetings, or anything else you may have in your backpack.

THE FOUR WINDS/WESTWARD HO summer camp will be conducting interviews to fill positions at that camp this summer, Wed. March 7. On Fri., March 9 a representative of Jameson Ranch, located in Glennville, Ca., will be conducting interviews to fill positions at that camp this summer. For further details about these camps and their programs please see the receptionist in the Student Employment office, room 125, Central Services, and he can also schedule you for interviews on the above dates.

UCSC ART BOARD presents Marilyn Levine, ceramic sculptor, Tues., Feb. 28. Slide lecture 9-10:30am, Performing Arts Concert Hall. Clay demonstration 2-5pm, Performing Arts E100. For further info, contact Linda Atkinson, 426-9764.

MBA UNIVERSITY OF MICHIGAN GRADUATE SCHOOL of Business Administration. Geoffrey Green, a 1982 UCSC graduate, will be available to talk with students about the Graduate School of Business. Feb. 24, 10-11am, McHenry Library foyer.

THE SEA OTTER The UC Extension, Santa Cruz presents a weekend course with discussions and field observations along the coast of the Monterey Peninsula where the California Sea Otter makes its home. The course will meet Sat. and Sun., March 3-4 from 8am-5pm in Monterey. The course fee is $67 with 1½ units of Univ. Extension credit in biology available. Enrollment is limited. For more info, please call Univ. of Ca. extension, Carriage House, 429-2761.

GREAT ARTISTS OF THE BLUES Louden Nelson Center is proud to announce the presentation of "Great Artists of the Blues," a special acoustic blues event at the Center on Feb. 24, 25 and 26. Prices for all shows are $6, with a showtime of 8pm. A special all-event pass is available for $15. For information call 429-3504/5.

A WORKSHOP FOR STUTTERERS, guided by speech pathologist Lois Robin, has been formed and will be meeting on campus Wed. evenings from 6 to 8pm. For full particulars phone 662-2950.

PROGRAM IN EXPERIMENTAL PSYCHOLOGY and Psychobiology Committee, Colloquium Series, winter quarter 1984. Fri., Feb. 24, Stuart T. Klapp, professor of psychology, California State University, Hayward. "Can We Do Two Things at Once?" Fri., Mar. 2, George Sperling, professor of psychology, Stanford University, "Unified Theory of Attention and Signal Detection."

ATTENTION CHOCOLATE ADDICTS! Sat. Feb. 25, there will be a tasty ALL-YOU-CAN-EAT Chocolate Feast to raise funds for the Jessie Jackson presidential campaign. The party will be held between 6:30-11pm Sat. at 260 Swanton Blvd. (that's next to Nat. Bridges State Park), and tickets can be purchased in advance at the offices of CASA, 128 Pearl Alley, Santa Cruz or at the door.

CAREER PLANNING WORKSHOPS: March 1, Intro. to CPPC, 2pm, CPPC. For more info or sign-up stop by Career Planning at 123 Central Services or call x2183.

PSYCHOLOGY SENIORS: Judith White will be holding a Job Search/Job Exploration workshop for all psychology seniors on Feb. 27, 7-9pm in the Career Planning and Placement Center. Come and discuss how to look for a job and what the opportunities are with a degree in psychology. For sign-up call x2183 or stop by the Career Center.

LOOKING FOR THE RIGHT DOCTOR? The Santa Cruz Westside Community Health Center offers affordable and dependable medical services on a sliding scale, in a comfortable atmosphere. All services are bilingual. Medi-Cal and Medi-Care accepted as well as special rates for low-income seniors. The Center is conveniently located at 1700 Mission St., Ste. 104, Santa Cruz. Hours are Mon. 10am-4pm, Wed. 2-7pm and Sat. 10am-2pm. For more info., or an appointment call the Westside Health Center at 425-5028.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM The following are current internship opportunities. Check for our gold announcements at the academic boards and colleges, or access your B account on the nearest terminal—help intern—or stop by Cooperative Education, 205 Central Services, x2396, for more info. Nat. Sci/CIS: Medi-Corps, Ames Lab., Bronx Zoo, IBM (CIS also), OH Historical Society, Maria Mitchell Observatory (SEMINAR REQUIRED), Mono Lake Committeee local consultant position, Calif. Intel Facilities, Hewlett-Packard. Soc. Sci: Mini-Corps, Federal Nat'l Mortgage Assoc., Congressional Budget Office, Devereux Foundation, Corporation for Enterprise Development, NAACP, Council on Economic Priorities (NY), Center for Defense Information, Camp Campbell, GTE, EPA, Nat'l Labor Relations Board, Interlocken, Atlantic Center. Humanities: Albuquerque *Journal*, *City on a Hill*, *The Bulletin* (Oregon), *Monterey Peninsula Herald*, 13-30 Corporation, Actor's Theatre, Strawbery Banke (NH), KZSC (SEMINAR REQUIRED), WTTW-TV, *Peninsula Times Tribune*.

DISCUSSION/EXPLORATION GROUP ON FRIENDSHIP: Topics to be discussed range from "How to begin and deepen friendships" to "Communication" to "How to be a friend to yourself" and "Self-disclosure." Facilitated by Campus Peer Counselors. Thursdays 7pm, Cowell Commuter Lounge.

WOMEN IN THE CURRICULUM: A panel discussion on integrating the perspective of women into traditional university courses and programs; with Nancy Chodorow, sociology, moderator; Donna Haraway, women's studies, history of consciousness; Madeline Moore, literature; Seth Schein, literature; Adrienne Zihlman, anthropology. Tues., Feb. 28; Kresge Seminar Room (159 Kresge), 4pm, reception immediately following.

A NONVIOLENCE PREPARATION will be held on Sat., Feb. 25 from 10am to 4pm for people interested in upcoming protests at Diablo Canyon, Vandenberg Air Force Base and other direct actions. At the Resource Center for Nonviolence (515 Broadway). For more info call People's Action Network (PAN) at 425-1769.

STUDENTS FOR JESSE JACKSON: Students for Jesse Jackson are building a rainbow coalition. If you want to help in this historic effort to bring justice and equality to the democratic process, to become part of an issue oriented campaign that can dump Reaganism and at the same time end creeping apathy on campus, call 425-7997 between 11am-3pm, Mon. through Fri., or 423-1352 at other times and ask for Gary.

AUSTRALIA IS NOW! Through the Education Abroad Program you can spend an academic year at one of four major Australian universities while earning UC credit. Your financial aid award will go with you. Pick up an application from International Services, 240 Central Services. Requirements: 90 units by the end of fall '84 and good academic standing.

SOLO PERCUSSION COMPOSITION CONTEST: The New Music Works of Santa Cruz is sponsoring this competition to encourage local composers to develop and expose their craft while expanding the literture for this prevalent performance format. For a list of requirements and criteria, call 427-2225 or write to New Music Works, 700 Spring St., Santa Cruz, CA 95060. Deadline for entries is June 1.

WOMEN'S INTERNATIONAL LEAGUE for Peace and Freedom is organizing a carpool for Sun., Feb. 26, to attend an Israeli-Palestinian forum in Palo Alto at 3pm. Persons wishing to join a carpool should call one or the following numbers: 475-2063 or 425-8591.

THE SANTA CRUZ COMMUNITY CREDIT UNION is offering a workshop on personal money management on Tues., Feb. 28 at 7pm. If you want to get more control over your money, this workshop is for you. The workshop will be held at the Community Credit Union's office, 817 Pacific Ave. It is open to the public and there is no charge. For more info, call the Credit Union at 425-7708.

$250 REWARD: The Santa Cruz Toddler Care Center needs your help in finding a new location. We are looking for a 3-4 bedroom house or large building in Santa Cruz or Live Oak. Long lease preferred, option to buy is a possibility. The space should have a good sized yard, parking and 1600-2200 sq. feet. Call 476-4120 with or for information.

RECRUITERS: Feb. 24, Zilog; Feb. 27, Southwestern Univ. School of Law; Feb. 28, Altos Computers; Feb. 29, Hewlett-Packard; Mar. 1, Singer-Link; Mar. 2, Burroughs Corp. For sign-up and further info. stop by 123 Central Services or call 429-2183 or x2183.

MCAT TEST TAKERS: REMINDER!! MCAT test dates for 1984—April 28, 1984 and Sept. 15, 1984. MCAT application material is now available at the Career Center. The DEADLINE for the April test is MARCH 30, 1984. NO LATE REGISTRATION. If there are any questions attend the pre-med drop-in, 10-11 daily at the Cowell A-Frame or call x4636.

MED. SCHOOL APPLICANTS FOR FALL 1985: If you are planning to apply to medical school for fall of 1985 you MUST ATTEND one of these two orientation sessions: Tues., Feb. 28, or Wed., Feb. 29, 12-1:30, 292F Central Services. We will discuss instructions for the NEW application procedures to medical school. Applicants for health science programs other than medicine should call for an individual appointment with Health Science Adviser, Rosejoanne Cirincione. x2183.

SPRING FIELD STUDY—WORKSHOP IN COMMUNITY INVOLVEMENT On Wed., Mar. 7, 3-5pm at the Charles Merrill Lounge the Merrill Field Program will sponsor a workshop about getting involved in the local community. The focus will be on learning about specific opportunities, how to get started, what you can accomplish on Field Study, how to tie your field work into academic work at UCSC and possibly thesis work, etc.

PSYCHOLOGY FIELD-STUDY PROGRAM: Deadline to apply for psychology field-study spring quarter (Psychology 193) is March 13. Also there is an opportunity to do field-study in organizational psychology through Psychology 159A. See Pat Martin, 481 Kerr Hall for applications, and to arrange an appropriate field placement before the end of winter quarter.

WHAT DOES IT TAKE TO GET A JOB IN SANTA CRUZ COUNTY? The Santa Cruz YWCA and Cabrillo Community Education will offer a one-day conference, Saturday, Feb. 25, 9:30-2pm, to begin to answer this question. For more info: 426-3026

DO YOU FEEL TAKEN ADVANTAGE OF? Say "yes" and mean "no," or say "no" and feel guilty? This practice-oriented workshop will help you take control of your life while learning open, direct, honest and appropriate communication. For further info and to register call 425-6331 or 688-6466.

ARE YOU FREE IN THE MORNINGS? Join the AM Exercise class at the YWCA. Join us on Mon., Tues., and Thurs. mornings from 8:45-9:45; call the Santa Cruz YWCA at 426-3062 for further info.

DANCE IT OFF! The Santa Cruz YWCA has an ongoing Aerobic Dance and Exercise class that meets on Tues. and Thurs. at 5:45. Call the YWCA at 426-3062 to check for times; teens welcome!

PREPARE FOR THE BIRTH OF YOUR BABY. The Santa Cruz YWCA will offer Cooperative Childbirth that will focus on the importance of family-centered maternity care. This class meets the birth room requirements at local hospitals. Women should be in their 7th-9th month of pregnancy to take the class. New session begins Sat. March 3. Call the Santa Cruz YWCA for further info and to register, 426-3062.

THE FRENCH SECTION AND CLUB FRANCAIS will present *La Symphonie Pastorale* (in French with English sub-titles) on Mon., Feb. 27, at Thimann 1 at 7:30pm.

THE SANTA CRUZ CITY COMMISSION for the Prevention of Violence Against Women will meet on the first and third Thursdays of the month. Meetings begin at 6:45pm at the Louden Nelson Community Center and are open to the public. For agenda information contact the Commission Office, 429-3546.

SIGHTS FOR SORE MINDS: A senior exhibition for drawings and paintings by Holly Holst. Bridge Gallery, Porter College, Feb. 23-March 1. Open 1-4 daily. Reception will be held Sat., Feb. 25, from 1-5.

SUMMER RESEARCH OPPORTUNITIES: A workshop is being held on Sat., Feb. 25 from 10am-1:30pm at the Oakes Science Center. Students from the Oakes Summer Science Program, MBRS (Minority Biomedical Research Support Program) and MARC (Minority Access to Research Careers Program) will be present to discuss summer research opportunities on campus. This workshop, co-sponsored by the Biomedical Sciences Resource Program and EOP, will be repeated on Wed., Feb. 29 from 7:30pm to 9:30pm in the Crown Senior Commons Room. Please call x4770 for more info.

CALPIRG ANNOUNCES INTERN OPPORTUNITIES: Three positions are open and applications are now being accepted. In addition, an Intern Informational Meeting will be held on Wed., Feb. 29, at 7pm in Kerr Hall Room 247. This meeting will be an opportunity to discover which positions are available and how to get involved. Interested students should come to the meeting or call Dan Hoppenfeld at 429-4797.

JOURNEY WITHOUT GOAL: THE BUDDHIST PATH: Dr. Newcomb Greenleaf will give a free public lecture on the theory and practice of Tibetan Buddhism on Tues., Feb. 28 at 7:30 at the Louden Nelson Center. This is the first meeting of a five week course. Call 426-2066 for more info.

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RESIDENT PRECEPTORSHIP: Merrill College is now accepting applications for Resident Preceptorships for the 1984-85 academic year. Application deadline is March 9, 1984 at 4pm. For more information call: Mary Dannelly, 429-2741, or Bob Taylor, 429-2675.

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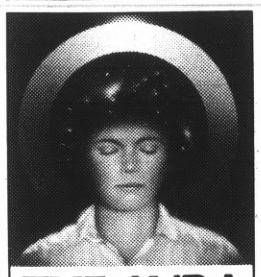

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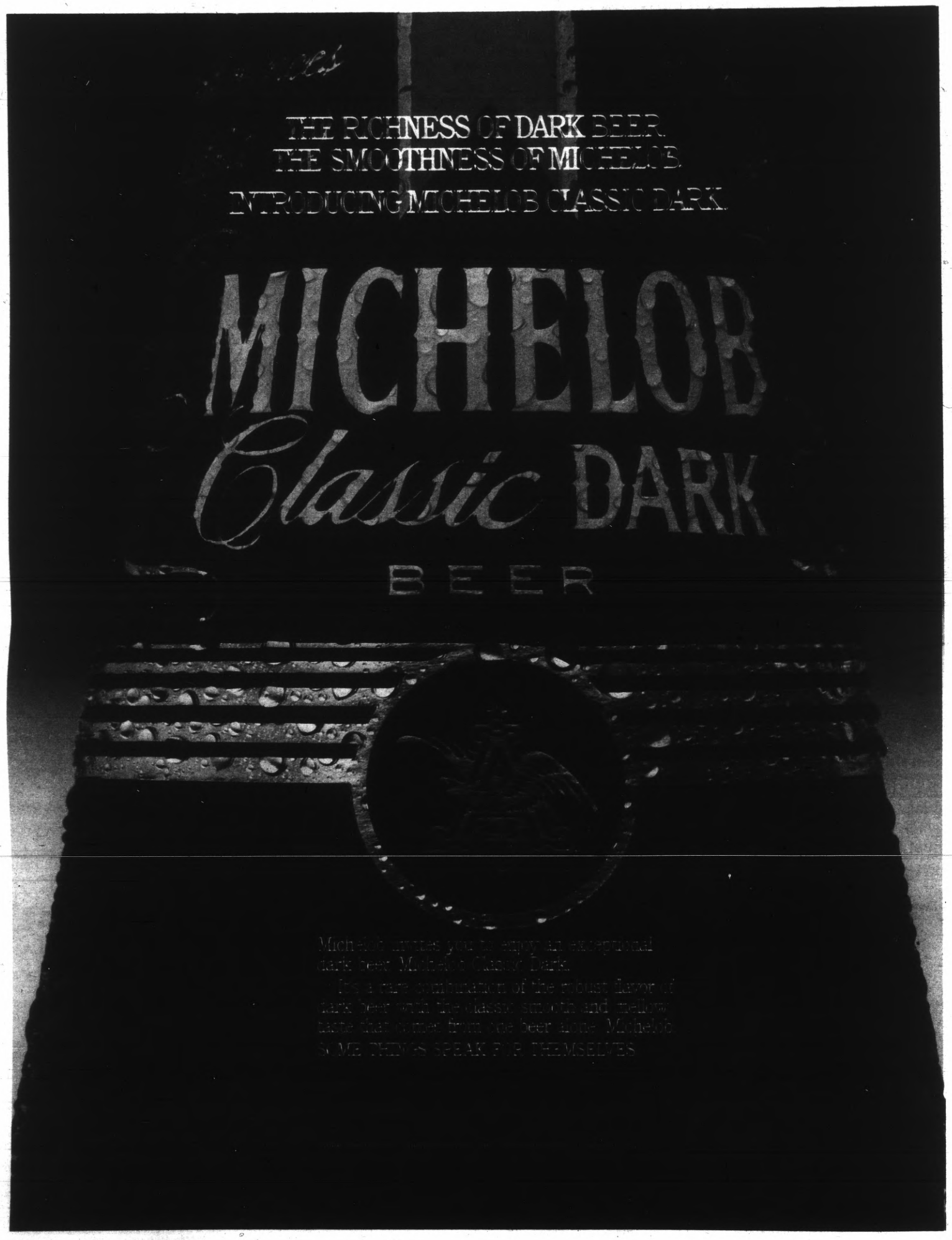
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